

CURRICULUM VITAE

POB: Wellington, New Zealand, 31/5/1977

Qualifications:

Tertiary level: 1995-1998, Bachelor of Fine Art, Otago School of Art, Dunedin

Solo Exhibitions:

2010- *Otira*, COCA, Christchurch
2010- *Detour*, Ashburton Art Gallery
2009- *Get Real*, Whitespace, Auckland
2008- *On the Surface*, Whitespace, Auckland
2008- *Passage of a Shadow*, Temple Gallery, Dunedin
2007- *Sanctum Viridis*, Whitespace, Auckland
2006- *Green Belt*, SoHo Galleries, Sydney, Australia
2005- *The Green Belt*, Temple Gallery, Dunedin
2004- *The Litoral Tourist*, SoHo Galleries Sydney
2001- *Tracing the Remains*, Grantham Galleries, Auckland
2000- *New Works*, Chiaroscuro Gallery, Auckland
1999- *Sanctuary*, Chiaroscuro Gallery, Auckland

Selected Joint/Group Exhibitions:

2010- *The 19th Annual Wallace Art Awards*, Travelling Exhibition, The New Dowse, Lower Hutt
2010- *Grand Opening*, The TSB Wallace Arts Centre, Auckland
2010- *A Retrospective*, Dowling St Studios
2009- *SEEN THIS CENTURY, A collectors guide*, Judith Anderson Gallery, Hastings
2009- *The 18th Annual Wallace Art Awards*, Finalist, The Wallace Trust
2008- *Petals*, Tauranga Art Gallery
2008- *Dunedin 3*, Gallery Toi o Tahuna, Queenstown
2008- *Land, Sea, Sky*, Dickerson Gallery, Melbourne, Australia
2008- *The 17th Annual Wallace Art Awards*, Travelling Exhibition, The New Dowse, Lower Hutt
2008- *The Norfolk House Realist Invitational*, Dunedin
2007- *The Melbourne Affordable Art Show*
2007- *Reprise*, Temple Gallery, Dunedin
2006- *Kings College Art Fair*, Auckland
2006- *Parklane Art Awards*, Artis Gallery, Auckland
2006- *Flax Roots*, Ashburton Art Gallery
2004- *The Sydney Affordable Art Show*
2004- *The Melbourne Affordable Art Show*
2003- *Summer Catalogue*, Milford Galleries, Dunedin
2001- *Eight Is Enough*, Cite Gallery, Auckland
1998- *Peep Show, a selected preview of fourth year painters*, The Temple Gallery, Dunedin

Selected Professional Experience:

2009/10- Manager, Dowling St Studios
2008/10- Co-Director, Whiteroom Design Store, Dunedin
2007- 10 week research and development trip to Britain/Europe
2005/07- Technical Assistant, Dunedin Public Art Gallery
2003- Invitational Judge, Salmon Hall Art Competition
2000/1- Gallery Director, Cite Gallery, Ponsonby Rd, Auckland
2001- Artist in Residence, Puzzling World, Wanaka
1998- Visiting Artist, Logan Park High School, Dunedin
1994- Art Department Technician, LPHS

Selected Collections:

ASB Bank, Auckland
Ashburton Art Gallery
Central Library, University of Otago
Dunedin International Airport
Historic Places Trust of New South Wales, Australia
Knox College, University of Otago
Salmon Hall, University of Otago
University College, University of Otago
University of Otago Office, Auckland
The Wallace Trust, Auckland

Prizes and Awards:

2009- Peoples Choice Award, *The Wallace Art Awards*, Auckland
2009- Peoples Choice Award, *Norfolk House Realist Invitational*, Dunedin
2008- Peoples Choice Award, *Norfolk House Realist Invitational*, Dunedin
2007- Merit Award (1st equal), *Parklane Art Awards*, Auckland
2006- Highly commended, *Park Lane Art Awards*, Auckland
2005- The Downie Stewart Peoples Choice Award, *Cleveland Art Awards*
2003- Peoples Choice Award, *Cleveland Art Awards*, Dunedin
1998- Merit Award, Oil on Canvas, *Southland Young Contemporaries*
1994- Excellence in Painting, Excellence in Printmaking, Damlier Club Prize Best Overall Graphics & Design Student, Merit in Art History - LPHS

Selected Bibliography:

2009- John Daly-Peoples, *Wallace Art Award Winners*, NBR
2009- Warwick Brown, *Seen this Century*, p136 - 139
2009- John Lewis, *Award founder buys Dunedin artists work*, ODT
2008- Nigel Benson, *When the Wallace Awards took notice*, ODT
2008- T.J. McNamara, *Experiments with colour and light*, NZ Herald
2008- Nigel Benson, *Award for Foley*, Otago Daily Times
2008- Rachel Hannan, *Sam Foley: Passage of a Shadow*, The Critic
2008- James Dignan, *Foleys multimedia approach a triumph of movement*, ODT
2008- Nigel Benson, *Travelling in a different direction*, ODT
2007- TJ McNamara, *The galleries: Spotlight on fanciful juggling act*, NZ Herald
2007- Amy Richardson, *Curve Magazine*
2006- Peter Entwisle, *Art circles buzzing with energy*, ODT
2005- James Dignan, *Framed- Critics select their best*, ODT
2005- Bridie Lonie, *Great southern land*, The Listener
2005- *From industry to art*, Urbis, spring 2005
2005- Ralph Body, *Sam Foley: The Green Belt*, The Critic
2005- James Dignan, *Light touch the hallmark of Foley and Beran*, ODT
1999- TJ Macnamara, *Spot the talent*, NZ Herald