

LOCUST JONES

Born Christchurch, New Zealand. Lives and works in the Blue Mountains, NSW

Education

1991 - 93 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

Solo Exhibitions

2010 *Locust Jones*, Karen Woodbury Gallery, Melbourne
2009 *Hitchhiking in the Donut of Death*, Gallery 9, Sydney
2009 *Back-Handed Bullets*, Whitespace, Auckland
2009 *What a Way, To Go*, Solander Works on Paper Gallery, Wellington
2009 *Ride it 'til it dies*, Rear View Gallery, Melbourne
2008 *I'll burn that bridge when I come to it*, Until Never, Melbourne
2008 *Final Notice*, Centre of Contemporary Art, Christchurch
2008 *Loke Time*, The Godley Hotel, Lake Tekapo
2008 *The Bird Agents*, Tin Sheds Gallery, University of Sydney, Sydney
2007 *Clearing Station*, Centre of Contemporary Art, Christchurch
2007 *Delta Park*, Sheffer Gallery, Sydney
2006 *Oh the tangled web...*, Damien Minton Gallery, Sydney
2006 *Spin Cycle*, Sakshi Gallery, Mumbai
2005 *Live by the Sword*, Mahara Gallery, Wellington
2004 *Poverty Jet Set*, Espace SD Gallerie, Beirut
2004 *Amnesia Beyrouth*, Riviera Gallery, Brooklyn, New York
2003 *Patterns of Behaviour*, Grodentz Gallery, Wellington
2003 *Lunchtime @ the helicopter gunship training facility*, Centre of Contemporary Art, Christchurch
2003 *Fantasies, Monsters & Self Portraits*, Fresh Gallery, Christchurch
2001 *Ghost Train*, Boutwell Draper Gallery, Sydney
1999 *Deep in the Woods*, Mary Place Gallery, Sydney
1999 *The Green Line, Beirut*, Herringbone Gallery (Imperial Slacks), Sydney
1996 *Untitled Paintings*, Kas Gallery, Sydney
1994 *Car Smash*, Post Gallery, Sydney
1993 *Hunt Me Down & Kill Me*, Airspace, Sydney

Selected Group Exhibitions

2009 *Hazelhurst Art Award*, Hazelhurst Regional Gallery, Sydney
2009 *Geelong Print Prize*, Geelong Gallery, Geelong
2009 *The 58th Blake Prize*, National Arts School Gallery, Sydney
2009 *I Walk The Line New Australian Drawing*, Museum of Contemporary Art, Sydney
2009 *To whom it may concern: The written word in contemporary art*, Karen Woodbury Gallery, Melbourne
2009 *The June Fourth Incident*, Serial Space, Sydney
2009 *Something I said*, Helen Gory Galerie, Melbourne
2008 *888Exhibition*, China Heights Gallery, Sydney
2007 *Riviera Real Estate*, Riviera Gallery, Brooklyn, New York
2005 *Diversity 1*, Sulkin Secant Gallery, Santa Monica, California
1999 *Sydney Beirut - Beirut Sydney*, Espace SD Gallery, Beirut

Awards

2010 *The Waikato National Contemporary Art Award NZ* (winner)
2009 *The Hazelhurst Works on Paper Award* (winner)
2009 *The 58th Blake Prize* (finalist)
2009 *The Geelong Print Prize* (finalist)
2009 *The Fremantle Print Award* (finalist)
2008 *The Kedumba Drawing Award* (finalist)

2008 *The Fremantle Print Award* (finalist)
2007 *The Hazelhurst Works on Paper Award* (finalist)
2005 *The Hazelhurst Works on Paper Award* (finalist)
2005 *The Fremantle Print Award* (finalist)

Residencies

2010 Asialink Residency, Seoul Korea
2010 Penrith Regional Gallery, Sydney
2004 Artist in Residence, Espace SD Gallerie, Beirut
2003 Lower East Side Print Workshop Residency, New York

Public Collections

Art Bank
University of Wollongong
Ministry of Foreign Affairs and Trade, New Zealand
Centre of Contemporary Arts, Christchurch
James Wallace Collection, Auckland

Selected Bibliography

2010 'NSW Wrap: Locust Jones', *Australian Art Collector*, Issue 51, January-March, p.232
2010 'Art & Events: Calendar', *Vogue Living*, Jan/Feb, p.60
2010 Keens, L; 'Right Now Art: Top Draw', *Belle*, Feb/Mar, p.52
2009 Morrow, C; *I Walk the Line: New Australian Drawing*, exhibition catalogue, Museum of Contemporary Art, Sydney
2009 Rule, D; 'Around the Galleries', A2, *The Age*, 25 July, p.20
2009 McDonald, J; 'On their marks, get set, go', Arts & Entertainment, *Sydney Morning Herald*, 9 -10 May, pp.16-17
2009 Kernebone, F; Interview, *ABC Sunday Arts*
2009 MacDonald, C; 'Exhibition Review', *Imprint Magazine*
2009 Clement, T; 'Pulp friction', Metro Art, *The Sydney Morning Herald*, 17-23 July, p.14
2008 Browne, V; 'Searching for the Bird Agent', exhibition catalogue, University of Sydney
2007 Hanton, J; 'Large-scale comment on life', *The Christchurch Press*, New Zealand
2007 Clement, T; '*The end is nigh - Locust Jones draws a world slowly going to hell*', Metro, *Sydney Morning Herald*, 18 May, p. 27
2005 Amery, M; 'Live by the sword', *The Dominion Post*, New Zealand