

Regan Gentry, b.1976. BFA 2000 Otago.

Artist statement

As a sculptor my artistic practice typically depicts the relationship of people to their environment and how this is acted out. Using a wide range of materials and situations my work is characterised by a playful musing and using of material, language, location and structure. The phrases, materials and circumstances I employ in my works are chosen for their familiarity and well-established usage in our lives. The interplay of people and place, local history and situational relevance, often inform my conceptual decisions.

Site Works

2010. *Harbour Mouth Molars*. Kitchener Street Park, Portsmouth Drive, Otago Harbour, Dunedin. Six wisdom teeth, with roots exposed, erupt from shingle gums. Limestone (Oamaru), Quartz, concrete, steel, rope, plastic tube. Permanent work. 2.5 x 2 x 50m.

2009. *Make Way*. Hirschfeld Gallery, City Gallery Wellington. Motorway over-bridge made from cane, baskets and twine. 1:3 scale. Eight week duration. 12.5 x 3.5 x 4.2m.

2009. *Subject to Change*. SH1, Karo Drive, Wellington. A re-designed free-standing facade of a local historic building. Steel, wood, concrete, paint. Permanent work. 8 x 11.5 x 4m.

2009. *Paper Trail*. New Art Land episode: series two. Model remote-control helicopters trailing toilet paper ribbons. Split second moments. 10 x 15 x 15m.

2008. *Flour Power*. Scape 2008, Stewart Plaza, Christchurch. Eight and a half steel power poles with 153 street lamps arranged to resemble a sheaf of wheat. Permanent work. 15m x 4m x 4m.

2007. *Green Islands*. Four Plinths Project, Wellington harbour waterfront. Six plant species constructed from No.8 fence wire and stainless steel staples. Initial two-year display on waterfront then relocated to Wellington Botanic Gardens for permanent display in 2010. 8m x 20m x 3m.

2007. *Raising the Stakes*. Engine Room Gallery, Massey University, Wellington. Section of gallery floor cut out and lifted three feet out of the ground. Three week duration. 2.8 x 4.2 x 0.7m.

2006. *Skeleton Trees*. Connells Bay Sculpture Park, Waiheke Island. Permanent. Three trees made from No.8 wire and stainless steel staples. 5.5 x 3 x 3m, 5 x 2.5 x 2.5m, 4 x 2.5 x 2.5m.

2006. *Indoor/Outdoor Flow*. Brick Bay Sculpture Park. Matakana. Rope house made by tension and weight. Three year duration. 20 x 5 x 8m.

2005. *Recliner Rex*. Sculpture by the Sea, Bondi Beach, Sydney and Cottesloe Beach, Perth, Australia. Three and a half times scale replica of a recliner style deckchair. Steel, canvas, paint. Three week duration. 2.6 x 5 x 2m.

2005. *Hottie*. Kiosk, Christchurch. A hot water bottle shaken by the sound waves of a local radio station. Hottie, speaker, wood, steel, radio, rubber. Three week duration. 400 x 400 x 600mm.

2005. *A Range*. Anthony Harper Contemporary Art Awards, Centre of Contemporary Art, Christchurch. 20 ironing boards under 1.5 ton of rubble. Three week duration. 4 x 1.6 x 2.7m.

2005. *Comfort Zone*. House Work. Blue Oyster Gallery, Dunedin. Eight mattresses arranged into a vertical octagon. Three week duration. 3 x 3.5 x 2m.

2005. *Limousine Lounger*. Sculpture on the Gulf, Waiheke Island. Three and a half times scale replica of a recliner style deckchair. Three week duration. 2.6 x 5 x 2m.

2004. *All Skip-shape*. Dunedin Fringe Festival, Octagon. Three scaled replica constructed skip bins stacked concentrically within an original steel skip bin. One week duration. 3.4 x 3.4 x 1.5m.

2004. *A Range*. Ouse Project, Electro house, Wellington. 23 ironing boards under a 2.7 ton pile of rubble. One week duration. 6 x 2.3 x 1.6m.

2004. *Coffin*. Ouse Project, Electro house, Wellington. A seated coffin. One week duration. 1200 x 450 x 850mm.

2004. *Foot in the Door*. Adam Art Gallery, Aigantighe Art Gallery, Aratoi Wairarapa Museum of Art and History, Artis Gallery Ltd, Artspace, Artspost, Ashburton Art Gallery, Bartley Nees Gallery, Bath Street Gallery, Blue Oyster, Bowen Galleries, Campbell Grant Gallery, Centre of Contemporary Art, C.B.K. (s'herthogenbosch, Netherlands), City Gallery Wellington, Conical Inc (Aus), Corbans Estate Art Centre, Creative New Zealand, The Depot Artspace, Dianne Tanzer Gallery (Aus), The Dowse Art Museum, Dunedin Public Art Gallery, Eastern Southland Gallery, Enjoy Public Art Gallery, Expressions Arts and Entertainment Centre, FHE Galleries, Flinders Lane Gallery (Aus), Forrester Gallery, Fortyfivedownstairs (Aus), Gallery 33, George Fraser Gallery, George Paton Gallery (Aus), Gertrude Contemporary Art Spaces (Aus), Globe Exhibition Centre, Gow Langsford Gallery, High Street Project, Michael Hirschfeld Gallery, Hocken Library, Idiom Studio, Janne Land Gallery, Jonathan Smart Gallery, John Leech Gallery, Judith Anderson Gallery, Left Bank Art Gallery, Lesley Kreisler Gallery, Lopdell House Gallery, McNamara Gallery, McPherson Gallery, Mahara Gallery, Marshall Seifert Gallery, Millennium Art Gallery, Mori Gallery (Aus), Museum of New Zealand Te Papa Tongarewa, National Library Gallery, Neut Gallery, Oedipus Rex Gallery, Office of Associate Minister of the Arts ~ Hon. Judith Tizard, Pataka Museum of Arts and Cultures, Phatspace (Aus), Percy Thompson Gallery, Peter McLeavey Gallery, Photospace, Platform 01, Puke Ariki, Ramp Gallery, Room 103, Ray Hughes Gallery (Aus), Sarjeant Gallery, Satellite project - NZ pavilion (Shanghai, China), 64zero3 Gallery, Show, Spiral Art Gallery, Starkwhite, Te Awamutu Museum, Te Manawa, Te Tuhi ~ The Mark, Te Wa, The Physics Room, The Suter Gallery, Uplands Gallery (Aus), Waikato Museum of Art and History, Waiheke Community Art Gallery, Wellington City Art Gallery, Westspace (Aus), Whitespace, Thermostat, Yuill/Crowley (Aus).

Process/documentation of installing a one-foot ruler into the front door of listed galleries.

Process ongoing. Duration variable. Size variable – small or invisible.

2004. *Skip it*. Wellington Fringe Festival 2004; Wakefield St, Wellington. Functioning 1970's lounge scene set up in a rubbish skip. Three week duration. 3.4 x 1.6 x 1.6m.

2004. *Goal Line*. Wellington Fringe Festival 2004; Boyd Wilson Field, Victoria University, Wellington. Part of *Interventions: city reclamation project*. City skyline traced with red ribbon woven into a 'cyclone' wire net fence. Viewing point is the centre of the southern goalposts. Permission was not gained, work created under the pseudonym 'Artist A and Artist B'. Installation decayed on site over 5 years. 30 x 7m.

2003. *Scone to Tea*. Edible Arts Festival; Napier. A tea set constructed from baked scone dough. One day event followed by three-week exhibition. 400 x 300 x 200mm.

2003. *ArrRghT*. Wellington Fringe Festival 2003: Wellington Harbour. 350 light bulbs forming the word ARRRGHT were installed three metres underwater. This sunken scream alluded to the complications involved in executing such a project. Three week duration. 11 x 2.6m.

2002. *Making a Difference in Art*. Nelson Art Symposium, Nelson Arts Festival. Large 3-D letters: A, R, T were covered in found/second-hand artworks. Onto this surface were incorporated found/second-hand artworks which were modified to create the letters D, I, F, F, E, R, E, N, C, E. 1.2 x 2.4 x 1.2m.

2002. *Refuse Response*. Muni, Korea. A daffodil image assembled from foodstuff cans that were collected from restaurants in the local area. Created at Nine Dragon Heads Art Symposium: The First Flower People. Work remained on site. 4 x 1 x 0.3m.

2002. *R-T*. Vogel Building and Clear Tower, Wellington. The letters R and T were formed by choreographing the office lights of two large buildings in close proximity within the northern facing CBD of Wellington. One night duration. Two buildings, 15 floors high.

2000. *The Incinerator*. Renaissance Gallery, Dunedin. Performance at opening of 'Good as a Bought One'. Fiery inferno of a 2m diameter ball of wood assisted by six vacuum cleaners blowing. One night performance. 4 x 7 x 7m.

2000. *Laundry*. Ex-Century Theatre site. Dunedin. Laundry on three rotary washing lines. Three week duration. 2 x 20 x 30m.

2000. *Black Rainbow*. Ex Century Theatre site. Dunedin. Arch of 145 tyres erected on the politically loaded site of a tyre shop that was never built. Tyres, steel, rope. Three week duration. 2.5 x 5 x 1.2m.

2000. *Birds*. Railway Station, Dunedin. Realistically modelled seagulls moulded in bread. Collaboration with Bekah Carran. One day duration. Variable dimensions.

2000. *Pic(k)-Nic*. Central Dunedin. Four games. Pick the 'Nic' from a choice of 8 faces. Collaboration with Bekah Carran. One week duration. 5 games @ 900 x 630mm.

Exhibitions

- 2009 Make Way. Hirschfeld Gallery, City Gallery Wellington. *Make Way*.
- 2009 Try This at Home. Solo show at Whitespace, Auckland. *Bone to Pick, Lite Lunch, Farm Hand, Monkey Fist*.
- 2009 Sculpture in Central Otago, Rippon 2009. Wanaka. *Recliner Rex*.
- 2009 Enjoy 100. Enjoy Public Art Gallery. *Tie 100, Tie 1000*.
- 2008 Living Together. Hirschfeld Gallery, Wellington City Gallery. *Mark Maquette*.
- 2008 Near Nowhere, Near Impossible. Sarjeant Gallery, Wanganui.
- 2007 Some Kind of Fact, Some Kind of Fiction, Engine Room. *Raising the Stakes*.
- 2007 The Secret Life of Plants, Hirschfeld Gallery, Wellington City Gallery. *Oh Dear*.
- 2007 Norsewear Art Award. Hastings Exhibition Centre. *Good? Yeah!*
- 2007 The Faux, Objectspace, Auckland. *Chops*.
- 2006 Seed Gallery. Have a Ball - Christmas Show. 10x *Toilet Rolls*.
- 2006 - 2008. Of Gorse of Course. Solo exhibition: Southland Art Gallery and Museum, Eastern Southland Gallery, The New Dowse, Sarjeant Gallery, Millennium.
- 2006 SOCA Gallery Christmas Show. *Recliner Rex*.
- 2006 Ellerslie Flower Show. *Recliner Rex*.
- 2006 Satellite project - NZ pavilion, Shanghai, China. *Common Cold, Foot in the Door*.
- 2006 Trust Waikato Art Awards, Waikato Museum. *Chop Chop*.
- 2006 Off Loop - New Zealand Scapes. Barcelona. *Common Cold*.
- 2006 Super Natural. Physics Room, Christchurch. *Holding My Breath, Common Cold*.
- 2006 Islanded: Contemporary Art from New Zealand, Singapore and Taiwan. Adam Art Gallery, Wellington, I.C.A. Singapore. *Common Cold, Take-aways*.
- 2006 Sculpture by the Sea, Cottesloe Beach, Perth, Australia. *Recliner Rex*.
- 2005 Sculpture by the Sea, Bondi Beach, Sydney, Australia. *Recliner Rex*.
- 2005 Commodity and Delight: Views of Home. Sarjeant Gallery, Wanganui. *Chair, Nice Legs Lady*.
- 2005 Sculpture Inside. Maunsell Wicks Gallery, Bondi, Australia. *Regina Recliner*.
- 2005 Anthony Harper Contemporary Art Awards. C.o.C.A., Christchurch. *A Range*.
- 2005 Wonder Box. Nature Space, Te Papa Toangarewa. *Pre-Te Papa Times*.
- 2005 House Work. Blue Oyster Gallery, Dunedin. *Comfort Zone. Fountain. Chair*.

- Flying Carpet.*
- 2005 Breathing Space. Physics Room, Christchurch. *Re-jigged. Take-aways.*
- 2005 Sunday Specials: One Take. Govett - Brewster, New Plymouth. *Common Cold.*
- 2005 Sculpture on the Gulf. Church Bay, Waiheke Island. *Limousine Lounger.*
- 2004 Choice: Eclectic collection selection. Te Manawa, Palmerston North. *Foot in the Door.*
- 2004 Enjoy 100. Enjoy Public Art Gallery, Wellington. *Trays Bon.*
- 2004 The New Alchemists: Artworks in Reclaimed Materials.
Centre of Contemporary Art- Christchurch, Southland Museum and Art Gallery-
Invercargill, The Dowse Art Museum- Lower Hutt, Te Manawa- Palmerston North,
Millennium Public Art Gallery- Blenheim, Gippsland Regional Art Gallery- Victoria,
Australia, Monash Gallery of Art- Victoria, Australia. *Spoonies.*
- 2004 Milky Way Bar: New Wellington Artists. Hirschfield Gallery, Wellington. *Foot in the Door.*
- 2004 Ouse Project. Electro House, Wellington. Facilitated by Shift. *A Range, Coffin.*
- 2004 Take: 001. Enjoy Gallery, Wellington. *Common Cold.*
- 2004 THIS ART Really Sucks. Rear-Window Gallery, Dunedin Public Art Gallery.
THIS ART Really Sucks.
- 2004 Waikato National Art Award Summer 2004. Waikato Society of Arts Inc. *Christchurch-
church-church.*
- 2003 Fieldays No.8 Wire National Art Award. Te Awamutu Museum. *Gilbert and Gentry.*
- 2003 Wordform Exhibition. Word Festival. Thistle Hall, Wellington.
Sucker series: Cock, Yo, Muther.
- 2003 Enjoy 100. Enjoy Gallery, Wellington. *Nice Legs Lady. Bless me, could you pass me an
issue.*
- 2002 Spat: Quality time with used Gum. Enjoy Gallery, Wellington.
Collaboration with Clemency Boyce. Installation of chewing gum and text.
- 2002 One Chance. Olive Cafe, Wellington. *Seating for Unwanted Guests.*
- 2002 Nine Dragon Heads Exhibition. Exhibition Hall, Muni, Korea. *In Memorium.*
- 2000 Aureliae. Logan Park Art Gallery, Dunedin. *Calici Conversation.*
- 2000 Site. Otago Polytechnic Art School, Dunedin. Numerous works.
- 2000 Good as a Bought One. Renaissance Gallery, Dunedin. Collaboration with Owen Kahl.
- 2000 Cleveland Art Awards. Railway Station, Dunedin. *Tea Stirrer.*
- 2000 The Picnic. Railway Station, Dunedin. Poster walls, Dunedin. Midland Park, Wellington.
Pic(k)-Nic.Birds. Ode to Small Girls Savaged by Birds.
- 2000 N.C.C. Art Awards. Christchurch Convention Centre, Christchurch. *Tea Trolley.*

Publicity

- 19 April 2010 Otago Daily Times. Bite or Blight. And let's brush up on what art is.
- 16 April 2010 Otago Daily Times. Molar rage: it's all about the abscess.
<http://www.odt.co.nz/blogs/anna-chinn/102107/molar-rage-it039s-all-about-abscess>
- 14 April 2010 Otago Daily Times. In your face where nothing grew before. Simon Cunliffe. <http://www.odt.co.nz/opinion/opinion/101543/in-your-face-where-nothing-grew?page=0%2C1>
- 12 April 2010 Otago Daily Times, p.1. Sculptor, supporters brave the winds of change.
<http://www.odt.co.nz/news/dunedin/101314/sculptor-supporters-brave-winds-change>
- 12 April 2010 Channel 9. 6 o'clock news. Teeth Sculptures Accepted.
<http://www.ch9.co.nz/content/teeth-sculptures-accepted-dcc>
- 11 April 2010 National Radio NZ. Arts on Sunday. Harbour molars ~ Lyn Freeman.
- 9 April 2010 Otago Daily Times, Editorial. Public art.
<http://www.odt.co.nz/opinion/editorial/100885/public-art>
- 8 April 2010 TV 3 News. Oamaru tooth sculptures add new taste to Dunedin.
<http://www.3news.co.nz/Oamaru-tooth-sculptures-add-new-taste-to-Dunedin/tabid/309/articleID/150161/Default.aspx>

8 April 2010 [Otago Daily Times](http://www.odt.co.nz/news/dunedin/100737/criticism-goes-with-territory-artist), p.1. Criticism goes with the territory: artist.
<http://www.odt.co.nz/news/dunedin/100737/criticism-goes-with-territory-artist>

1 April 2010 [Otago Daily Times](http://www.odt.co.nz/news/dunedin/99984/dental-fixture-still-be-polished), p.3. Dental fixture still to be polished.
<http://www.odt.co.nz/news/dunedin/99984/dental-fixture-still-be-polished>

27 Sept 2009 [Sunday Star Times Magazine](#), p.19. Caning it ~ Emily Simpson.

6 Sept 2009 [National Radio NZ](#), Arts on Sunday. Make Way ~ Amelia Nurse.

27 July 2009 [Dominion Post](http://www.stuff.co.nz/dominion-post/local/2805023/), A7. Making inroads at new look gallery.
<http://www.stuff.co.nz/dominion-post/local/2805023/>

25 June 2009 [Dominion Post](#), p.A2. Sculpture echoes Te Aro's past.

3 Dec 2008 [Capital Times](#), p.4. Gentry appeal.

1 Dec 2008 [Dominion Post](#), p.A4. Changing face of a bypass ~ Stacey Wood.

Nov 2008 [Sculpture](#), vol.27, No.9. p.20. Christchurch: Sculpture as Urban Design Strategy ~ John Finlay.
http://www.sculpture.org/documents/scmag08/nov_08/christchurch/christchurch.shtml

4-10 Oct 2008 [Listener](#), p.44. Going Public ~ Sally Blundell.
http://www.listener.co.nz/issue/null/artsbooks/11988/going_public.html

Nov-Feb 2008 [ArtZone](#), No.27, p.27-34. Flowering Sculptor ~ Aaron Watson.
<http://www.artzone.net.nz/article.aspx?aid=68>

8 Sept 2008 [The Press](#), Christchurch. p. A4. Tower of Power rules over Christchurch plaza. <http://www.stuff.co.nz/the-press/news/christchurch/616988>

7 August 2008 [The Press](#), Christchurch. p. A1. Artist portrays Canterbury's changing face ~ Christopher Moore.

6 August 2008 [The Press](#), Christchurch. p.D1. Electric city ~ Rosa Sheils.

5 August 2008 [The Press](#). New Christchurch sculpture revealed.
<http://www.stuff.co.nz/entertainment/arts/568977>

8 June 2008 [National Radio NZ](#). Maungaparua Soldier Resettlement ~ Lyn Freeman.4

March 2008 [Dominion Post](#), A8. Tree sculpture felled by festival ~ Dave Burgess.

Summer 2008 [Art NZ](#), No.129. p.30-31. Christchurch review ~ Harold Grieves.

Summer 2008 [Art News](#), p.122. Fertile Field of Experimentation.

Summer 2008 [School Journal](#), Part 3, No.3. p.8-15. Wired ~ Iona McNaught.

29 May 2008 [River City Press: The Good News Paper](#), vol.24. no. 20. A useless bridge being created ~ Laurel Stowell.

12 Jan 2008 [Wanganui Chronicle](#), p.A4. Of gorse, it's all done in good humour ~ Mary Bryan.

5-11 Dec 2007 [Capital Times](#), p.2. Islands on the wharf.

7 Dec 2007 [Dominion Post](#), A6. Art of making do with No 8 wire.

Winter 2007 [Protect: Magazine of the New Zealand Biosecurity Institute](#), p.26.

July/August 2007 [Idealog](#) magazine. Now p.26. Of Gorse of Course.

July 2007 [Kia Ora](#) magazine. Pulse p.92. Of Gorse of Course.

July 2007 [Open2view](#) magazine. No.3, p.13. Of Gorse of Course.

27 June 2007 [Dominion Post](#), D2. Gorse used in the service of art ~ Mark Amery.

June/July 2007 [The Shed](#), V3, No.1, p.4. Gorse, of course.

June 2007 [Big Idea](#). Q&A interview. Of Gorse of Course.

28 June 2007 [Good Morning TV1](#), Of Gorse of Course.

10 June 2007 [Of Gorse of Course](#) floor talk at the Dowse.

10 June 2007 [ZMFM](#) 10am. Of Gorse of Course.

5 June 2007 [Nightline](#) TV3, Of Gorse of Course.

3 June 2007 [Radio Active](#). Of Gorse of Course.

30 May 2007 [Capital Times](#) p.12. Gorse Rash.

22 May 2007 [Hutt News](#) p.1. Of Gorse of Course.

Winter 2007 [ArtNews](#), v 27, no 2, p. 62-64. Profile – Sharp Intelligence.

28 March 2007 [National Radio](#). Talking about - The Secret Life of Plants.

1 Feb 2007 [Capital Times](#), p.2. Bypass sculpture to be bypassed?

Dec 2006 [The Southland Times](#). Reviled Weed inspires 10 related works.

22 Dec 2006 [Otago Southland Farmer](#) p.1, 3. Gorse of Course.

21 April 2006 [Dominion Post](#) p.B9. Swapping notes with other small islands ~ Mark Amery.

Feb – March 2006 *Common cold* still image used for Islanded poster.

28 Feb 2006 BFM. Interview along with Emily Cormack about Supernatural.

17 Nov 2005 [Hello!](#) p.115. Image of *Recliner Rex* with my name in caption.

3 Nov 2005 [Dominion Post](#) p.A3. Artwork puts others in the shade.

May 2005 [Presto](#). Re: Breathing Space ~ Sally Ann McIntyre.

27 April 2005 [Canta](#), issue 7, Arts. Re: Breathing Space ~ Jkasper Jhons.

Winter 2005 [Art New Zealand](#), issue 115, p.88 - 91, 99. Under the radar: The Interventions of Dane Mitchell & Regan Gentry.

10–16 March 2005 [New Zealand Educational Review](#) Vol. 10, No 9. p.1. Cover story. Big chair for big holidays.

3 February 2005 [Gulf News](#) p.1. Cover image of *Limousine Lounger* with Helen Clarke (New Zealand Prime Minister) posing beside it.

Summer 2004-2005 [Art New Zealand](#), issue 113, p.42. Wellington ~ Rebecca Rice.
<http://www.art-newzealand.com/Issue113/exhibitionswn.htm>

20 August 2004 [Dominion Post](#) p.B8. Art, urban jungle style ~ Mark Amery.

Winter 2004 [Urbis](#) p.20. One man`s junk.

Winter 2004 [Art New Zealand](#), issue 111, p.48. Wellington ~ Rebecca Rice.

5 May 2004 [68 Feet and Rising](#). Forum on *Foot in the Door* held at the Sarjeant Gallery

March 2004 [On Arts - Nga Korero Toi](#), issue 29, p.24. Best foot forward.

March 2004 [New Zealand House and Garden](#) p.84. Virtually There ~ Kim Rutter.

15 March 2004 [Dominion Post](#) p.A9. Hot concepts singled out for Fringe Awards.

5 March 2004 [Dominion Post](#) p.B12. Art flowing through the streets ~ Mark Amery.

28 Feb 2004 Radio Active, Caffeine and Aspirin, 1pm.
Interview with Gemma Gracewood.

16 Feb 2004 [Capital Times](#) p.6. Organised rubbish.

10 Feb 2004 [Marlborough Express](#) One foot is far enough for Regan.

8 Feb 2004 [Sunday Star Times](#) p.A5. Galleries won`t give an inch over foot-long art work ~ Kim Knight.

13 March 2003 [Hawke`s Bay Today](#) p.29.

10 March 2003 [Breakfast TV](#).

12 Feb 2003 [Capital Times](#) p.12. ArrRghT for ArrRghT sake.

Feb 2003 [North & South](#) p.117. Wellington Fringe Festival.

Dec 2002 Wellington`s Waterfront newsletter - [Splash](#): p.2.

11 Sept 2002 [Fresh FM Nelson](#), 7am. *Making a Difference in Art*.
Interview with Matt Lawry.

19 August 2002 [Fresh FM Nelson](#). Interview with Matt Lawry.

17 August 2002 [Listener](#) p.65. Press release of the week.

10 August 2002 [Dominion Post](#) p.2. An exhibition that`s sure to stick with you ~ Tom Cardy.

7 August 2002 National Radio, Arts programme – What`s going on.

7 August 2002 [Capital Times](#) p.11. By gum.

5 August 2002 [New Zealand Herald](#) p.B6. Arts and Minds.

3 Nov 2000 [Otago Daily Times](#) p.19. Good as a bought one ~ Fleur Robinson.

16 Oct 2000 [Otago Daily Times](#) p.4. Artists on fringe inspired by success of events ~ Mark Hotton.

9 Sept 2000 [Otago Daily Times](#) p.5. Sculptor`s art a tiring proposition ~ Mark Hotton.

30 August 2000 [Channel 9 TV](#). Definitely Dunedin. 6pm.

30 August 2000

Otago Daily Times p.5. Temporary arch for former Century Theatre site ~
Fiona Hill.

Awards

- 2007 Tylee Cottage Residency. 6 months. *Near Nowhere, Near Impossible*.
- 2006 Kids Choice Award, Sculpture by the Sea, Cottesloe, Perth. *Recliner Rex*.
- 2005 William Hodges artist in residence, Invercargill. 4 months. *Of Gorse, of Course*.
- 2004 Fringe NZ 2004 Original Concept Award *and* Outdoor Award for *Skip it*.
- 2004 Merit award: Waikato National Art Award Summer 2004 for *Christchurchchurchchurch*.
- 2003 Third *and* People's Choice: Fieldays No.8 Wire National Art Award for *Gilbert and Gentry*.
- 2003 Fringe NZ Technical Excellence Award, Wellington Fringe Festival 2003 for *ArrRghT*.

Collections

- Dunedin City Council. 2010. *Harbour Mouth Molars*.
- Wellington Botanic Gardens. 2009. *Green Islands*.
- Wellington City Council. 2009. *Subject to Change*.
- Christchurch City Council. 2008. *Flour Power*.
- Sarjeant Gallery. 2008. *The End of the Tether*.
- James Wallace. 2005. *Takeaways*.
- Phil Price and Connells Bay Sculpture Trust Project. 2007. *Of Gorse of Course (complete)*.
- Connells Bay Sculpture Park. 2007. *Skeleton Trees*.
- Southland Museum and Art Gallery. 2006. *A Multitude of Pricks*.
- Centre of Contemporary Art, Christchurch. 2004. *Christchurch-church-church*.
- National Library Gallery of New Zealand, Sarjeant Gallery, Creative New Zealand, Judith Tizard - Associate Minister of the Arts. 2004. *Foot in the Door*.
- Otago Polytechnic School of Art. 2000. *Projector*.