

DAVID RYAN

EDUCATION

Diploma Central School of Art, Brisbane. National Gallery of Victoria School of Art, Melbourne.

Postgraduate – Fine Art
Victorian College of the Arts. Melbourne.

Postgraduate – Education
University of Melbourne.

Masters - Fine Art.
RMIT University. Melbourne.

SELECTED SOLO EXHIBITIONS / INSTALLATIONS

20 solo exhibitions in Sydney, Brisbane, Melbourne, Auckland, Nelson. 1980 – 2010

- 2010** “**Field Site (archive)**”
Solo exhibition, Catchment Gallery, Nelson.
- 2009** “**(conditions for) glacier**”
Solo exhibition, Whitespace, Auckland.
- 2008** “**(model of) (conditions for) glacier**”
Solo exhibition, installation and sound/video projections.
The Suter Art Gallery, Nelson.
Public floortalk
- 2008** “**Major Straight and the Ice Boats of Franz Joseph Glacier**”
Left Bank Gallery. Greymouth NZ
Solo exhibition, installation and sound/video projections.
- 2007** “**Mountain Inkstone**”
Solo exhibition, Catchment Gallery, Nelson.
- 2004** “**(notes for) Isla**”
Solo exhibition, Ray Hughes Gallery, Sydney.
“**(letter from) Marcus Garvey to John Frum**”
Installation, Ray Hughes Gallery, Sydney
- 2002** “**(model of) (conditions for) Iceberg**”
Solo exhibition/ Installation, MASS Gallery, Melbourne.
- 2000** “**(conditions for) (model of) journey with**”
Solo exhibition, RMIT Gallery, Melbourne.
- 1996** “**House of the Somnambulist**”
Solo exhibition, Ray Hughes Gallery, Sydney.
- 1994** “**Smoke Signals**”
Gallery 101, Melbourne
Installation - as part of “Bitmap” national exhibition of electronic art.
- 1993** “**Shortwave + Strange Vessels**”
Solo exhibition, Ray Hughes Gallery, Sydney.
“**House (with signs following)**” Installation.

- 1990** **“Ju-Ju Whitenoise”**
Solo exhibition, Ray Hughes Gallery, Sydney.
- 1988** **“Raft”**
Solo exhibition, Ray Hughes Gallery, Sydney.
- 1986** **"Cargo Cult"**
Solo exhibition, Ray Hughes Gallery, Sydney.
- 1984** **"Charts and Traces"**
Solo exhibition, Ray Hughes Gallery, Brisbane.
- 1984** **"Cargo Cult"**
Installation, Ray Hughes Downtown Gallery Space, Brisbane.
- 1982** **“Skyline Sighting”**
Solo exhibition, Ray Hughes Gallery, Brisbane.
- 1982** **“Signs, Elements, Journeys”**
Solo exhibition, Brisbane College of the Arts Gallery.
"Revised Standard Notion of Deity"
Installation, Brisbane College of the Arts Gallery.
Public floortalk.
- 1980** **"Circle"**
Installation, Monash University, Gippsland campus, Australia.
Artist in Residence program.
- 1980** **“Nightwalks”**
Solo exhibition / Installation, LaTrobe Valley Regional Gallery, Australia
Artist in Residence program.
- 1980** **“Recent Paintings”**
Solo exhibition, Ray Hughes Gallery, Brisbane.

SELECTED GROUP EXHIBITIONS

28 group exhibitions in Melbourne, Sydney, Brisbane, Canberra, Perth, Adelaide, Australia
New Zealand, United Kingdom and Germany 1981 – 2010

- 2010** **West East**
Suter Gallery, Nelson. (curated by Anna Marie White / Julie Catchpole)
- 2010** **Foster, Ryan, Slow**
Mansfield Gallery, Nelson.
- 2010** **“My City”**
Whitespace, Auckland.
- 2010** **“Gissen Video Art Festival”**
Gissen, Germany. Exhibited video projection “Shining in the Dark”
- 2009** **“Terrain”**
Catchment Gallery, Nelson New Zealand

- 2008** **“Texted”**
Catchment Gallery, Nelson New Zealand.
- 2008** **“Fine”**
Shed 11 Jervois Quay Wellington. (curated by Laura Strongman)
- 2008** **“McCahon and beyond”**
Catchment Gallery, Nelson.
- 2007** **“Landmarks”**
Catchment Gallery, Nelson.
- 2005** **“21”**
Invitational print exhibition. Port Jackson Press, Melbourne.
(curated by Rhona Green)
- 2000** **“Thinking Aloud”**
Ray Hughes Gallery, Sydney.
- 1980 – 2000**
- "Queensland Works"**
University Art Museum, Brisbane.
- "Australian Art of the Last Ten Years"**
Australian National Gallery.
- “Perspecta”**
Art Gallery of NSW, Sydney. (curated by Tony Bond)
- "Moet and Chandon Fellowship"**
State galleries Victoria, NSW. Queensland, West Australia. Tasmania.
- "Digitally Derived “**
Touring exhibition. Melbourne and Victorian Regional Galleries.
- "Bitmap"**
national exhibition of electronic art. Gallery 101, Melbourne.
- "Painters Sculptures "**
Australian Centre for Contemporary Art, Melbourne
(curated by John Buckley)
- "Relics and Rituals"**
National Gallery of Victoria. (curated by Robert Lindsay)
- "Michael Endowment”**
National Gallery of Victoria.
- "John McCaughey Art Prize"**
National Gallery of Victoria.
- "Seven Artists"**
Victorian College of the Arts Gallery
- “Airshow"**
Contemporary Arts Society Gallery, Adelaide.

COLLECTIONS

Australian National Gallery, Canberra, Australia
National Gallery of Victoria, Australia
Griffith University, Brisbane, Australia
Artbank, Sydney, Australia
Atlantic Richfield Corporation, USA
Phillip Morris Corporation Collection, Australia
Stan Bierderman Collection, Santa Fe, USA
The James Wallace Arts Trust, New Zealand
Private collections. USA, Canada, Great Britain, Australia and New Zealand.

CURATOR

1998-2000 Curator for emedia Gallery. CCP.
Centre for Contemporary Photography, Melbourne

1996 – 2003 Co- Director, Project Space . Melbourne.

SELECTED BIOGRAPHICAL NOTES

1974 – 1982 Extensive travel in Europe, Africa and Asia.
1974 – 1979 Lived in India studying yoga and meditation.
1977 – 1978 Australia Council Arts Grant
Lived in India for 12 months on an Australia Council Arts Grant study and research program on aspects of Indo- Tibetan art.

1980 Artist in Residence
Monash University, Gippsland Campus, Australia

1980 Australia Council Arts Grant

1982 – 1990 Tutor in Art
Faculty of Art, Design and Communication.
RMIT University. Melbourne.

1990 – 2003 Program Co-ordinator
Bachelor of Arts – Multimedia
Program Co-ordinator/ senior lecturer
Electronic Design and Interactive Media.
Lecturer in Computer Art - training for artists in electronic imaging.
International Academic in Malaysia, Hong Kong for RMIT University.

2003 Consultant for Global Learning Centre Public Art Strategy. Melbourne.

2005 - 2006 Art and Design education consultant to the Vice Chancellor
Limkokwing University College of Creative Technology. Kuala Lumpur, Malaysia.

2008 /2009 Travelled in India.

Lived and worked in India, Malaysia, Australia and New Zealand.

Represented in New Zealand by: Whitespace, Auckland

