

GRAHAM BENNETT

- 1947 Born Nelson, New Zealand
- 1970 Graduated University of Canterbury School of Fine Arts
- 1971 Graduated Christchurch College of Education, Dip Tchg
Practicing Artist - current
- 1972 - 1976 Secondary Teaching
- 1977 - 1980 Travel
- 1981 - 2000 Tertiary teaching, CPIT
- 2000 > full time art practice

Selected Commissions and Public Art:

- 2008 Reach, Wanaka
Kaputone Creek Pedestrian Bridge, Christchurch
Insight, St Margaret's College, Christchurch
- 2006 Engage, Christchurch South Library
- 2005 Reasons to Return, Connell's Bay Sculpture Park, Waiheke Island
- 2004 Fixing Positions, Rocky Bay, Waiheke Island
- 2003 Reasons for Voyaging Christchurch Art Gallery, Te Puna o Waiwhetu
- 2003 Lines Extending Kurashiki City, Japan
- 2002 Tribute to Firefighters, Christchurch
- 1997 Sea/Sky/Kaipara The Farm, Kaipara

Selected Awards:

- 2008 2007, NZ Japan Exchange Programme (NZJEP) Grants
- 2000 1996, 1995, Asia 2000 Foundation Grants
- 1996 Trustbank Community Trust Arts Excellence award
- 1995 Fellowship in Visual Arts, New Zealand Arts Council, Toi Aotearoa
- 1990 New Zealand Arts Council Grant
- 1988 Artist in Residence, Nelson Polytechnic
- 1984 New Zealand Arts Council Grant

Solo Exhibitions and Installations:

- 2010 Auger Augur, Whitespace, Auckland
- 2009 Diversion Gallery, Grove Mill Winery, Marlborough
Latitude, The Arthouse, Christchurch
A Part, Cable Bay Vineyard, Waiheke Island
- 2008 How Near, How Far?, Koru Gallery, Hong Kong
Latitude, Galerie Paris, Yokohama, Japan
Installation in ZAIM Contemporary Art Space, Yokohama, Japan
Converse, The Arthouse, Christchurch
- 2007 Affinity, Shiori Gallery, Kurashiki, Japan, with Wataru Hamasaka
Seek, The Arthouse, Christchurch
- 2006 Squaring the Circle, Milford Galleries Auckland
Squaring the Circle, Milford Galleries Dunedin
Ukabu, The Arthouse, Christchurch, with Wataru Hamasaka
- 2005 Five Spaces, The Arthouse, Christchurch
- 2004 Trajectories – Diversion Gallery, Grove Mill Winery, Marlborough
Spheres of Influence - The Arthouse Christchurch
- 2003 Behind Reasons for Voyaging, Christchurch Art Gallery, Te Puna o Wai Whetu
Defining Markers, The Arthouse, Christchurch
- 2002 Making Connections - Diversion Gallery, Grove Mill Winery, Marlborough
- 2000 Judith Anderson Gallery, Auckland
Milford Galleries, Dunedin
- 1999 NICAF International Arts Festival Tokyo representing Galerie Paris, Japan
Hashimaya Gallery Kurashiki, Japan
- 1998 Salamander Gallery, Christchurch
- 1997 NICAF International Arts Festival, Tokyo, Japan
Galerie Paris, Yokohama, Japan
Judith Anderson Gallery, Auckland
- 1996 1+1=3, Joint exhibition with Gavin Hitchings, Potters Gallery, Wellington
1+1=3, Joint exhibition with Gavin Hitchings, Salamander Gallery, Christchurch
Installation: 'Demarcation' 300 cast iron frames. Boulder Bank Nelson
Canal City (Gallery Miyabi) Fukuoka, Japan
- 1995 Mie Prefecture Contemporary Art Museum, Japan
Gallery Miyazaki, Osaka, Japan
New Zealand Embassy, Tokyo, Japan
Gallery Miyabi, Fukuoka, Japan
Gallery Arte Ferrana, Hamamatsu, Japan
- 1994 Judith Anderson Gallery, Auckland

- 1993 Gallery Miyazaki, Osaka, Japan
 1992 Gallery Miyabi, Fukuoka, Japan
 Installation in steel and glass, Grey River flood wall, Westland
 Left Bank Gallery, Greymouth
 Aeroclub Gallery, Port Chalmers, Dunedin
 1991 Installation Sea/Sky/Stone #2, Boulder Bank, Nelson waterfront
 Installation Sea/Sky/Stone, Archery lawn, Christchurch Botanic Gardens
 Suter Gallery, Nelson
 Jonathan Jensen Gallery, Christchurch
 1990 Installation Sea/Sky/Stone #1, Boulder Bank, Nelson waterfront
 1989 Exhibition of 1988 Artist in Residence work, Suter Gallery, Nelson
 Annex Gallery, Robert McDougall, Public Art Gallery Christchurch
 1987 'Parameters' (invited Artists Project), Robert McDougall Public Gallery, Christchurch
 Carnegie Centre, Dunedin
 Louise Beale Gallery, Wellington
 1986 Gingko Gallery, Christchurch
 Louise Beale Gallery, Wellington
 Bishop Suter Gallery, Nelson
 1985 Brooke/Gifford Gallery, Christchurch
 1984 Louise Beale Gallery, Wellington
 1983 Louise Beale Gallery, Wellington
 Red Metro Gallery, Dunedin
 1982 Dunedin Public Art Gallery
 Gingko Gallery, Christchurch
 Bishop Suter Gallery, Nelson
 1981 Brooke/Gifford Gallery, Christchurch
 1980 Art of Man Gallery, Sydney
 Brooke/Gifford Gallery, Christchurch

Selected group participation:

- 2009 Sculpture on the Peninsula, Canterbury
 Headland Sculpture on the Gulf, Waiheke Island
 Sculpture in Central Otago, Rippon Estate, Wanaka
 2008 Promoarte Gallery Tokyo
 Attitude, with Mild Red, Galerie Paris, Yokohama
 Brick Bay Sculpture Trail, Matakana
 Conversations Across Time, Canterbury Museum, Christchurch
 Save our Water, Ng Gallery Christchurch
 3Bs, Milford Galleries, Auckland
 ID Dunedin, collaboration with Mild-Red
 Shapeshifter, Dowse Art Museum, Wellington Arts Festival
 2007 Sculpture in the Park, Waitakaruru, Waikato Sculpture Trust
 NZ Artists, Taipei Art Fair, Taiwan
 Koru Gallery, Hong Kong
 ID Dunedin, collaboration with Mild-Red
 Collaborative Tapestries, Marilyn RaeMenzies, Ng Gallery, Christchurch
 Sculpture on the Peninsula, Guest exhibitor, Christchurch
 Manifest, Guest exhibitor, Nelson Arts Festival
 Art in Central Otago, Bannochburn
 Brick Bay Sculpture Trail, Matakana
 Second Side, The Arthouse, Christchurch
 Group Exhibition, North Art, Auckland
 2006 Sculpture by the Sea, Bondi, Sydney, Australia
 Shapeshifter, Dowse Art Museum, Wellington Arts Festival
 Gowshed opening exhibition, Connells Bay Sculpture Park, Waiheke Island
 Sculpture in Central Otago, Bannochburn,
 2005 Crowded House, The Arthouse, Christchurch
 Sculpture in Central Otago, Bannochburn,
 Trilogy, Diversion Gallery, Marlborough
 Shriek Revisited, 100 International Artists, Medialia Gallery, New York
 COCA, Large-scale tapestry weaving with Marilyn Rae-Menzies
 2004 NZ Sculpture Onshore, Takapuna, Auckland
 Shape shifter, Dowse Art Museum, Wellington Arts Festival
 Dowse Foundation Auction for the Galvan Macnamara/James Mack Tribute
 Sculpture in Central Otago, Bannochburn,
 Transit of Venus, Milford Galleries, Auckland
 After Woollaston, Catchment Gallery, Nelson
 Seven, The Arthouse, Christchurch
 2003 Sculpture on the Gulf – Waiheke Island
 2002 Participated in innumerable group exhibitions in the period

1979 - 2002 in New Zealand, Australia, Spain, Japan, USA .

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Selected Bibliography:

Conversations Across Time, Whakawhiti Kōrero. Michael Reed, Karen Stevenson. ISBN978-0-908668-72-4
How Near, How Far, Koru Contemporary Art catalogue 2008, ISBN978-988-17747-2-9
Connells Bay Centre for Sculpture, pp 48 – 51, Robin Woodward
Squaring the Circle: New Work by Graham Bennett, Gina Irish and Ruth Harvey for Milford Galleries
Reasons to Return, DVD Documentary on Connell's Bay commission, Mindseyeflicks 2006
Craft Arts International, N 60 'Changing Reflections' Dr Cassandra Fusco
ArtPrice Vol 10, 08/04 'World Artist' Feature article in a Korean Art magazine
World Sculpture News, Vol. 10 No. 1 2004 'Of Time and the Ocean' Dr.Cassandra Fusco
VIP Magazine Summer 04/05
Sculpture Vol 23. No.3 April 2004 (ISC, USA), 'Reasons for Voyaging', Jennifer Hay
'The Farm, Kaipara New Zealand', James Ross
'Walking Through, Graham Bennett's Reasons for Voyaging', - Editor John Freeman-Moir, Southwalk Publishing 2003
'Journey, The Story of the Steel'. - Rosa Shiels, published by Christchurch City Council 2003
Christchurch Press , Arts feature, October 23, 2002. 'Fire and steel' Christopher Moore
Christchurch Art Gallery Bulletin, 125. Winter 2001, 'Reasons For Voyaging' Felicity Milburn
Meguro Museum, Tokyo catalogue, 2001. 'A shriek from an invisible box'
International Craft Arts [Aust] Issue 49 2000 'Praxis in practice' Dr. Cassandra Fusco
World Sculpture News Volume 3 Number 2 Spring 1997 'The Importance of Dialogues' Cassandra Fusco
Sculpture (International Sculpture Centre, USA) recent commissions - Amy Blankstein, October 1996
100 New Zealand Artists - Warwick Brown, Godwit Publishing 1996
Pacific Way. 'Diverse Talent Focussing on Place' - Adrienne Rewi, April 1995
'The Crane and the Kotuku' - Dianne and Peter Beatson, Manawatu Art Gallery Catalogue August 1994
Art NZ no 72, 'Making Relations Forms and Forces' - Cassandra Fusco, September 1994
Bibros, vol 12 - Fukuoka Japan, July 1992
Craft New Zealand no 38 'Objects in Landscape - Landscape in Objects' - John Freeman-Moir, Dec 1991
Christchurch Press - Naomi Gilling, October 1991
Contemporary NZ Prints - Jill McIntosh. Allen & Unwin, 1989
Art NZ no 51 'Artists Construction of Nature' - John Freeman-Moir, 1989
Art NZ no 44 Jonathan Smart, 1987
Louise Beale Gallery newsletter no 108 - John Freeman-Moir, 1987
'Parameters' - Robert McDougall Gallery Catalogue, 1987
New Zealand Art, A Modern Perspective - Elva Betts. Reed/Methuen, 1986
Landfall no 44 - Jonathan Smart, 1985