

GRAHAM BENNETT

1947 Born Nelson, New Zealand
1970 Graduated UC School of Fine Arts

Selected Commissions and Public Art

2015 Extant, Knox Plaza, Christchurch
None So Blind, TaiTapu Sculpture Garden
2013 Oversee, Lincoln University, Canterbury
Position Fixing, the Esplanade Art Walk, Abbeville Auckland Airport
2012 Phase, Ohinetahi, Governors Bay
Tipping Point, Songchu Art Valley, Korea
2010 Reflect, Sumner, Christchurch
Traverse, Hotel reception, Christchurch
2008 Reach, Wanaka
Kaputone Creek Pedestrian Bridge, Christchurch
Insight, St Margaret's College, Christchurch
2006 Engage, Christchurch South Library
2005 Reasons to Return, Connell's Bay Sculpture Park, Waiheke Island
2004 Fixing Positions, Rocky Bay, Waiheke Island
2003 Reasons for Voyaging Christchurch Art Gallery, Te Puna o Waiwhetu
2003 Lines Extending Kurashiki City, Japan
2002 Tribute to Firefighters, Christchurch
1997 Sea/Sky/Kaipara The Gibbs' Farm, Kaipara

Recent Awards

2013 Residency Lincoln University
2012 ISF Residency Seoul, Korea
2008 2007, NZ Japan Exchange Programme (NZJEP) Grants
2000 1996, 1995, Asia 2000 Foundation Grants

Selected Solo Exhibitions and Installations

2015 Signal, Milford Gallery Queenstown
2014 Heavy Shadow, Suter Gallery, Nelson 10 year Survey
Diversion Gallery, Picton
2013 Heavy Shadows, Whitespace, Auckland
Survey, Aigantighe, Timaru
2012 Hard to Swallow, Diversion Gallery, Picton
2011 Weighting and Waiting, Milford Galleries Dunedin
2010 Auger Augur, Whitespace, Auckland
Pivot, The Arthouse, Christchurch
2009 Diversion Gallery, Grove Mill Winery, Marlborough
Latitude, The Arthouse, Christchurch
A Part, Cable Bay Vineyard, Waiheke Island
2008 How Near, How Far?, Koru Gallery, Hong Kong
Latitude, Galerie Paris, Yokohama, Japan
Installation in ZAIM Contemporary Art Space, Yokohama, Japan
2008< Regular shows nationally in NZ at Arthouse Christchurch,
Diversion Gallery Marlborough, Milford Galleries Dunedin and Auckland,
2007 Affinity, Shiori Gallery, Kurashiki, Japan, with Wataru Hamasaka
2006 Ukabu, The Arthouse, Christchurch, with Wataru Hamasaka
2003 Behind Reasons for Voyaging, Christchurch Art Gallery, Te Puna o Wai Whetu
1999 NICA International Arts Festival Tokyo representing Galerie Paris, Japan
Hashimaya Gallery Kurashiki, Japan
1998 < More than 40 solo shows 1980 – 1998 in NZ, Japan, Australia

Recent group participation

2015 Great Harbour Basin Show, Tin Palace Art Space, Lyttelton
2015 TaiTapu Sculpture Garden
2014 At Risk, Whitespace, Auckland
Sculpture on the Point, Diamond Harbour
Oil on Canvas, Clean Energy Action Commission, Marlborough
2013 Headland Sculpture on the Gulf Waiheke Island

- 2012 Sculpture on the Peninsula, Canterbury
ISF 2012, Hangaram Art Museum, Seoul, Korea
- 2011 Laisee, Koru Gallery, Hong Kong
Orie Gallery, Tokyo, Japan
Auckland Art Fair, representing Whitespace
Sculpture in the Garden, Auckland Botanic Gardens
Here I Stand, Diversion Gallery, Picton
Moving On, Canterbury Artists, Art in Oxford Gallery
NZ Art, Whitespace
Sculpture on the Peninsula, Canterbury
Sculpture in Central Otago, Wanaka
Chambers 241 opening exhibition Christchurch
- 2010 My City, Whitespace, Auckland
Shapeshifter Dowse Art Museum, Wellington Arts Festival
PromoArte, Tokyo, Japan
- 2009< Participated in innumerable group exhibitions in NZ, Australia, Spain, Japan, USA .

See www.bennettsculpture.info

Selected Bibliography:

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- World Sculpture News Vol 20, No1 Winter 2014 'Changing the Global Gaze' Sally Blundel
- How Near How Far? Suter Gallery Survey Catalogue ISBN 6403548
- International Sculpture Festa in Seoul. ISF 2012 Catalogue
- Laisee , 10 Years of Koru Contemporary Art in Hong Kong ISBN 978-988-17747-0-5
- A Gallery Without Walls, John and Jo Gow tour of their outdoor gallery at Connells Bay, Artville TV1 45 mins.
- Conversations Across Time, Whakawhiti Kōrero. Michael Reed, Karen Stevenson. ISBN978-0-908668-72-4
- How Near, How Far, Koru Contemporary Art catalogue 2008, ISBN978-988-17747-2-9
- Connells Bay Centre for Sculpture, pp 48 – 51, Robin Woodward
- Squaring the Circle: New Work by Graham Bennett, Gina Irish and Ruth Harvey for Milford Galleries
- Reasons to Return, DVD Documentary on Connell's Bay commission, Mindseyeflicks 2006
- Craft Arts International, N 60 'Changing Reflections' Dr Cassandra Fusco
- ArtPrice Vol 10, 08/04 'World Artist' Feature article in a Korean Art magazine
- World Sculpture News, Vol. 10 No. 1 2004 'Of Time and the Ocean' Dr.Cassandra Fusco
- VIP Magazine Summer 04/05
- Sculpture Vol 23. No.3 April 2004 (ISC, USA), 'Reasons for Voyaging', Jennifer Hay
- 'The Farm, Kaipara New Zealand', James Ross
- 'Walking Through, Graham Bennett's Reasons for Voyaging', - Editor John Freeman-Moir, Southwalk Publishing 2003
- 'Journey, The Story of the Steel'. - Rosa Shiels, published by Christchurch City Council 2003
- Christchurch Press , Arts feature, October 23, 2002. 'Fire and steel' Christopher Moore
- Christchurch Art Gallery Bulletin, 125. Winter 2001, 'Reasons For Voyaging' Felicity Milburn
- Meguro Museum, Tokyo catalogue, 2001.' A shriek from an invisible box'
- International Craft Arts [Aust] Issue 49 2000 'Praxis in practice' Dr. Cassandra Fusco
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- Sculpture (International Sculpture Centre, USA) recent commissions - Amy Blankstein, October 1996
- 100 New Zealand Artists - Warwick Brown, Godwit Publishing 1996
- Pacific Way. 'Diverse Talent Focussing on Place' - Adrienne Rewi, April 1995
- 'The Crane and the Kotuku' - Dianne and Peter Beatson, Manawatu Art Gallery Catalogue August 1994
- Art NZ no 72, 'Making Relations Forms and Forces' - Cassandra Fusco, September 1994
- Bibros, vol 12 - Fukuoka Japan, July 1992
- Craft New Zealand no 38 'Objects in Landscape - Landscape in Objects' - John Freeman-Moir, Dec 1991
- Christchurch Press - Naomi Gilling, October 1991
- Contemporary NZ Prints - Jill McIntosh. Allen & Unwin, 1989
- Art NZ no 51 'Artists Construction of Nature' - John Freeman-Moir, 1989
- Art NZ no 44 Jonathan Smart, 1987
- Louise Beale Gallery newsletter no 108 - John Freeman-Moir, 1987
- 'Parameters' - Robert McDougall Gallery Catalogue, 1987
- New Zealand Art, A Modern Perspective - Elva Betts. Reed/Methuen, 1986
- Landfall no 44 - Jonathan Smart, 1985