

Nigel Brown CV & Selected Exhibition History

EDUCATION

1963-67 Tauranga Boys' College

1968-71 Elam School of Fine Arts, University of Auckland (BFA)
Tutors include McCahon and Ellis

EMPLOYMENT

1978 Full time artist career commences

SELECTED SOLO EXHIBITIONS

2010 Short Lives of Birds – Whitespace, Auckland

2009 All Our Days – Milford Galleries Dunedin
The Haydn Lithos – Touring Papergraphica Exhibition
– Launching at Futuna Chapel, Karori, Wellington

2008 Conversations – Milford Galleries Queenstown
Lamp - Warwick Henderson Gallery, Auckland
Antarctic Visions – Williams Gallery, Petone

2007 Gold Miner - Milford Galleries Dunedin
Will To Meaning – Warwick Henderson Gallery, Auckland

2006 Worded Image - Warwick Henderson Gallery, Auckland
Southern Odyssey Project Commission: Painting for Railway, Mossburn Hotel
Iconic Way - Milford Galleries Queenstown
Personage - Eastern Southland Gallery, Gore

2005 Yeah, Human - Warwick Henderson Gallery, Auckland
Allegories - Tinakori Gallery, Wellington
Russian Works - NZ Embassy, Moscow, Russia

2004 I Am IV - CoCA, Christchurch
Human Condition - Tinakori Gallery, Wellington
Dance of the Origin - Milford Galleries Dunedin

2003 Points Along The Way - Aigantighe Art Gallery, Timaru
I Am III - Warwick Henderson Gallery, Auckland
Deco Echo - Statements Gallery, Napier

2002 Points Along the Way - Ashburton Art Gallery, Forester Gallery, Oamaru
I Am II - Tinakori Gallery, Wellington
This Human Place - Warwick Henderson Gallery, Auckland

2001 Points Along the Way - Pataka Porirua Museum of Arts and Culture
- Fisher Gallery, Auckland
- Sarjeant Gallery, Wanganui
I Am - Warwick Henderson Gallery, Auckland

2000 Points Along The Way - touring show by Milford Galleries Dunedin
Road Works - Statements Gallery, Napier

1999 Encounter and Discovery: Pacifica - Rotorua Museum of Art and History

1998 Inaugural member Artists to Antarctica
Antarctica - touring show Government House, Wellington & Auckland, Southland Museum and Art Gallery,
Canterbury Museum

1996 Pacifica V Southland - Museum and Art Gallery, Invercargill

1993 Living Here Aotearoa - Aigantighe Art Gallery, Timaru

- Robert McDougall Art Gallery, Christchurch

Living Here Aotearoa - A Survey, Manawatu Art Gallery, Palmerston North

1988 1984 and After - Manawatu Art Gallery, Palmerston North

MAJOR GROUP EXHIBITIONS

2009 Southern Landscape - Milford Galleries Queenstown

Medallion Show - Remuera Gallery, Auckland

2008 Nine Artists in Fiordland - St Paul's Cathedral (Caselburg Trust) Dunedin

Eden Arts Sketchbook Project: For Artists in Eden Day

Select - Old School, Puke Ariki, New Plymouth

56th Peace Art Exhibition - Tokyo Metropolitan Museum, Veno Japan

Sinfonia Antarctica - The New Dowse, Lower Hutt

Te Kauri Zealandia - Warkworth (2008-2009)

Guest Artist (With B. Brickell) NZ Academy of Fine Arts, Wellington

Artists to Save our Water - NG Gallery, Christchurch

Showcasing Southland Artists - Southland Museum and Art Gallery

Adornment - Medallion Group, Waiheke

2007 55th Peace Art Exhibition - Tokyo Metropolitan Museum, Veno Japan

Art for Conversation - Michael Fowler Centre / Government House, Wellington

2006 Driving Creek collaborative ceramic sculpture with Barry Brickell

2005 Everyday Moments - (with Cathy Helps), CoCA, Christchurch

Russian Works - NZ Embassy, Moscow, Russia

A Russian Journey - Lithographs, Muka, Auckland

2003 Deco Echo - Statements Gallery, Napier

2002 Road Works - Statements Gallery, Napier

1998 Inaugural member Artists to Antarctica

1996 Murals for Auckland Town Hall Restoration Project and Green Peace

1994 Visiting Artist, Hawkes Bay Polytechnic

1987 1987 Print Series - City Gallery, Wellington

1985 Living in the Bomb Age - Dunedin Public Art Gallery

PRIZES & AWARDS

2005 Awarded a three week residency in Russia hosted by Stuart Prior, New Zealand's ambassador in Moscow, and partially funded by private contributors in New Zealand

2004 ONZM for services to Painting and Print Making

1995 Finalist Visa Gold

1993 Artist in Residence, Wanganui Regional Polytechnic

1986 Awarded QEII Arts Council Grant

1981 Awarded QEII Arts Council Grant for travel to USA, UK & Europe

1978 Awarded QEII Arts Council Grant

MAJOR COMMISSIONS

2009 "The Haydn Lithos", printed by Papergraphica, Christchurch. Commissioned by Chamber Music NZ in association with NZ String Quartet (performance) and Sara Brodie (video included in the performance). Performance touring New Zealand, 2009

1991 Stained glass window commission, St Mary's Catholic Church, Auckland

1998 Stained glass window commission, Auckland Anglican Trinity Cathedral, Parnell, Auckland
Southern Odyssey Project Commission, Painting for Railway, Mossburn Hotel

COLLECTIONS: Public

Hocken Library Dunedin
Alexander Turnbull Library
Auckland Art Gallery
Sarjeant Gallery
Robert McDougall Art Gallery
Te Papa Tongarewa
Manawatu Art Gallery
Dowse Art Museum
Waikato Museum of Art & History
Lincoln College
University of Auckland
University of Otago
Chartwell Trust Collection
Aigantighe Art gallery
Creative NZ
University of Canterbury
Porirua Court
Massey University
University of Waikato
Gisborne Museum & Arts Centre
The Rutherford Collection
Anderson Park Art Gallery
Christchurch City Council

Ministry Of External Relations and Trade
The Suter
Hawkes Bay Polytechnic

Private

ANZ Bank
BNZ
Fletcher Challenge
Bank of NZ
Bromhead Design
Centra Hotel
Russell McVeagh
Simpson Grierson
Fletcher Challenge Petroleum
Natural Gas Corporation
PricewaterhouseCoopers
Westpac Trust
Buddle Findlay
NZ Insurance
Tower Corporation
AMP
Millennium Hotels

SELECTED BIBLIOGRAPHY

2009 The Christian Symbolism of Nigel Brown, Alastair Lane, Stimulus, Vol 17, Issue 1, February 2009
The Brown Years, exhibition catalogue, Tauranga Art Gallery. Catalogue essay by Penny Jackson

2008 Shadows of McCahon and More, Adam Gifford, Herald, October 11, 2008

Nine Artists in Fiordland, Mark Orton - A DVD of Break Sea Girl Trip

Kim Hill Interview, Radio NZ, 19 April 2008

The Real Art Show (Promotional pack for touring show)

Talk Talk, Finlay McDonald, Free Air, Recorded June 2008

The Painted Garden in NZ Art, Christopher Johnstone, published by Random House NZ, 2008

NZ Portraits, Richard Wolfe, Penguin 2008

The Expressive Forest, Dennis Trussell, Brick Row Publishing, Auckland, 2008

Cover of Bravado, Issue 14, 2008, K.M. (Included Katherine Mansfield Conference Paper by P. Jackson, London)

Te Ara, the Encyclopaedia of NZ, Online, Ministry of Culture and Heritage

2007 Vulnerable Stuff, Michael Fallow, Southland Times, 2007

No Nukes is Good Nukes, CD by C.P. Eyley, 2007

Clairmont, Sunday Programme, 4/11/2007, TV1 Footage and interview

Will To Meaning, Catalogue 2007, W.H. Gallery, Auckland. Note by B. Brickell

2004 Dance of the Origin, DVD material (unedited) of Milford Galleries Dunedin exhibition, 2004,
(TV1 coverage, rehearsal, paintings)

1991 Nigel Brown, G O'Brien, published by Random Century