

# Jim Cooper

## Exhibitions

### 2010

July-Aug 2010 Taiwan Ceramics Biennale, Taipei County Yingge Ceramics Museum

### 2009

May *Its All Too Beautiful*, Auckland Art Fair 2009, Whitespace, Auckland

### 2008

Oct 08-Feb 09 *Peppermints and Incense*, Dunedin Public Art Gallery, Dunedin  
*The Spaceman and the Television Set Botanicals*, Brett McDowell Gallery, Dunedin

Mar-May *E:Scope: Sculpture in the Landscape*, Waitakaruru Arboretum, Hamilton

Feb-Mar *Recent works*, COCA Centre of Contemporary Art, Christchurch

Mar-Apr *Sgt P*, Whitespace, Auckland

Dec 07-Mar 08 *Sgt P*, Tauranga Art Gallery, Tauranga

### 2007

Nov-Dec *[gold]*, Mary Newton Gallery, Wellington

Sept- Dec *Sgt P*, Rotorua Museum of Art and History, Rotorua

May - Sept *Sgt P*, TheNewDowse, Lower Hutt, Wellington

### 2006

*Artfest*. Group exhibition. Dunedin.

Dec *Animals from Home Wanted*, Whitespace, Auckland

Aug-Sept *Natural Selection*, COCA Centre of Contemporary Art, Christchurch

### 2005

Dec *Animal Crackers*, Group show, Mary Newton Gallery, Wellington

Sept-Oct *Jim Cooper and Ewan McDougall*, COCA Centre of Contemporary Art, Christchurch

### 2004

Sept *Masters of Ceramics*, Group show, Masterworks, Viaduct Basin, Auckland

June *Blue Oyster International Art Fair and Cake Stall*, Group show, Blue Oyster Gallery, Dunedin

Dec *B-Grade*, Group show, Blue Oyster Gallery, Dunedin

### 2002

*Master's show*, Lane Gallery, Auckland

### 2001

Sept *Sex-Drugs-Rock and Roll*. COCA Centre of Contemporary Art, Christchurch

May *Being Jim Cooper*, Fluxus Gallery, Lower Stuart St, Dunedin

### 2000

Dec *Beyond the Pale* (with Ewan McDougall). Moray Gallery, Princes St, Dunedin

*Risk - Transformative Practices*, Dunedin Public Art Gallery, Dunedin

Jun-July *"Objects with Meaning - New Directions in South Island Craft"*, COCA, Centre of Contemporary Art, Christchurch

*Recent Works*, Fluxus Gallery, Stuart St, Dunedin

### 1995

*Not Bad, Eh! Twentieth Century Folk and Popular Art from Aotearoa New Zealand*, Dowse Art Museum, Wellington

*Not Bad, Eh! Twentieth Century Folk and Popular Art from Aotearoa New Zealand*, Auckland War Memorial, Auckland

*Not Bad, Eh! Twentieth Century Folk and Popular Art from Aotearoa New Zealand*, Rotorua Museum of Art and History, Rotorua

## **Collections**

Christchurch Art Gallery  
Wallace Arts Trust

## **Awards**

2009/2010 Artist in Residence Taipei County Yingga Ceramics Museum/2010 Taiwan Ceramics Biennale  
2009 Portage Ceramics Award Premier Award, Auckland  
2009 Creative New Zealand Arts Grant  
2006 Norsewear Art Awards Supreme Award Winner ' Snowy from Cavy'  
1996 XPO New Zealand Ceramics and Glass Award Finalist, Auckland  
1993 Scotwood Award at Cleveland Ceramics Awards, Cleveland, Ohio, USA

## **Education**

2000 Master of Fine Arts, Otago Polytechnic  
1989 Certificate of Ceramics, Otago Polytechnic

## **Publications**

2007 *Jim Cooper Sgt P* exhibition catalogue, essay by Brian Wood.  
2001 Cooper. Otago Polytechnic MFA thesis, Bill Robertson Library, Union St, Dunedin, Catalogue Number 738.092 COO. July 2001.

## **Journal Articles**

2009 Ceramics Art & Perception, Australia , Moyra Elliott  
2008 Art News (Summer 2008), 'Record covers I have known', Moyra Elliott  
2007 Scope, November 2007 art 2 page 72-76  
2007 North & South, June 2007, Page 102-103  
2007 The Dominion Post Friday 8th June 2007, Front Page And B7 Arts Section  
2007 Art New Zealand #124 Spring Edition, p32  
2006 Artist's Pages: Junctures: the journal for thematic dialogue, 7:Play, Dec. p100-103  
1998 *100 New Zealand Craft Artists* by Helen Schamroth, Godwit Press  
1998 Ceramics (No 31) 'Jim Cooper's Unrestrained Expressionism', Moyra Elliott, p69-71

## **Select Reviews**

Ceramics with a Twist. Otago Daily News, 6 October 2008  
Where the wild things are. By David Eggleton, NZ Listener, 12 April 2008  
Sgt Pepper taught the band to play. By Adam Gifford, NZ Herald, 3 April 2008  
Auckland Studio Potter's News, September 2004, p4  
Art Reviews, Christchurch Press, Wednesday, 12 September 2001, p 36  
Victims of Life. By Howard Keene, Christchurch Press, 17 September 1997, p13

## **Teaching Experience**

H.O.D Ceramics Otago Polytech 2004-retired 2009  
Ceramics tutor Hungry Creek, Auckland