

MADELEINE CHILD**CURRICULUM VITAE:****Education:**

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| 1992-1993 | Advanced Studies 3D, Central St Martins College of Art, London |
| 1990-1992 | MA Royal College of Art, Ceramics & Glass |
| 1991 | The Lisbon Studio, (AR.CO) Portugal. Tricia Guild Travel Scholarship, New York. |
| 1987-1990 | BA(Hons) Ceramics First Class, Camberwell School of Art, London |
| 1978 | Ceramics Certificate, Otago Polytechnic, NZ |

Employment:

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| 2008 - | P/T Senior Lecturer, Dunedin School of Art |
| 2004 -2007 | Head of Ceramics/ Lecturer, Dunedin School of Art |
| 1997-2003 | Full-time Lecturer BFA, MFA Ceramics, DSA |

Selected Exhibitions

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| 2010 | Stickier, Temple Gallery, Dunedin* |
| 2010 | Scent of Summer, Gallery 33, Wanaka |
| 2010 | Sticky, RH Gallery, Woollaston, Mahana, Nelson* |
| 2010 | Gold Coast Ceramic Award, Australia |
| 2010 | Floriferous, Sarjeant Gallery, Wanganui* |
| 2010 | Putiputi, Hastings City Art Gallery* |
| 2010 | Double Vision, Pataka Museum, Wellington* |
| 2010 | 'Sweet As' Dunedin Public Art Gallery, NZ |
| 2009 | More than looking, Whangarei Art Museum |
| 2009 | Lower Life Forms, Mary Newton Gallery, Wellington* |
| 2009 | Portage Ceramic Awards, Auckland* Premier Award |
| 2009 | Vegetable Sheep Theory, Gallery 33 NZ* |
| 2009 | Southern Muster, COCA Christchurch. |
| 2009 | Sealink Small Sculpture Award, Merit Award, Waiheke, Auckland.* |
| 2008/9 | 'Sweet As', Whitespace Gallery, Auckland. |
| 2008 | Wallace Art Award Finalist * |
| 2008 | Portage Ceramic Award, NZ, Merit Award |
| 2008 | MINO International Ceramics, Japan |
| 2008 | Anthony Harper Contemporary Art Award, COCA, Christchurch. |
| 2008 | Magic of Mud, Dowse Art Museum, Lower Hutt |
| 2008 | Best In Show, Craft Victoria, Melbourne |
| 2007 | Wallace Art Awards, Finalist, Auckland |
| 2006 | Sidney Myer International Ceramics Award, Shepparton, Aust.* |
| 2006 | Wallace Art Awards, Auckland |
| 2005 | Norsewear Art Awards, NZ |
| | Portage Ceramics Award, Auckland. |
| | Gold Coast Ceramics Award, Australia |

* collaborative work with Philip Jarvis

Grants:

2009 Creative New Zealand, New Work*
2004 Creative New Zealand, Creative and Professional
Development Grant*
1996 Creative New Zealand, Creative and Professional
Development Grant

Awards:

2009 Portage Ceramic Award, Joint Premier Award*
2009 Merit Award, Sealink Small Sculpture Prize,
Waiheke, Auckland*
2004 Merit Award, Norsewear Art Award*
Merit Award, Waiheke Ceramic Awards, NZ*
2003 Gold Coast International Ceramics Acquisition Award*
2000 Premier Award, Sidney Myer International Ceramics*

Residencies:

2011 Wild Creations, DOC/CNZ Rotorua Lakes, NZ
2009 Sturt, Mittagong, NSW, Australia*
2004 AIR-Vallauris, Vallauris, France*
1997 Millay Colony for the Arts, New York State, USA*
1996 EKWC, s'Hertogenbosch, The Netherlands

Collections:

Te Papa Museum, Wellington, NZ*
A.I.R Vallauris, France
Museum het Prinsessehof, Leeuwarden, The Netherlands
Frans Hals Museum, The Netherlands
Shepparton Art Gallery, Australia
Dowse Art Museum, Lower Hutt, NZ
Otago Museum, Dunedin , Auckland Museum ,NZ

Selected Publications:

Ten Thousand years of Pottery, Emmanuel Cooper, British Museum Press 2000
One Hundred New Zealand Craft Artists, Helen Schamroth Godwit 1998
Ceramics: Art and Perception, Issues 47,52, 70.
Ceramics Technical, Issues 13, 14.
Ceramics Monthly Nov, 2000