

## **Stephen Woodward**

represented by Whitespace, Auckland, New Zealand  
Robin Gibson Gallery, Sydney, Australia

- 1979- 81 Studied Fine Arts, Concordia University, Montreal, Canada
- 1981-3 Worked for sculptors Mario Negri & in Sem Ghelardini in Italy
- 1984-6 Moved to New Zealand. Exhibition—Antipodes, Wellington & Gallery Pacific, Auckland, NZ
- 1986-7 Moved to Paris, France to assist Nicholas Bertoux on a number of commissions
- 1988 Returned to New Zealand – Resident artist at Waiariki Polytechnic, Rotorua, NZ  
'Painless Waves' exhibition, The Dowse Art Museum, Lower Hutt, NZ
- 1989 Awarded a NZ Queen Elizabeth Art Council grant  
'People, Horses and Ships' exhibition, Waikato Art and History Museum, Hamilton, NZ
- 1991 'Big Boy Little Boy Bridge' exhibition, Rotorua Art and History Museum, Rotorua, NZ.  
'Birds and Figures' exhibition, Claybrook Gallery, Auckland, NZ  
'Recent Works' exhibition, Ferner Gallery, Auckland, NZ
- 1992 Queen Elizabeth Arts Council grant for Fragments of Myth exhibition in Sydney, Australia.  
Commissioned by the Dilworth Trust (Auckland) to design & make a High Cross  
'Fragments of Myth', exhibition, Ferner Gallery, Auckland, NZ
- 1994 Completed The Dilworth Cross, installed September. Auckland, NZ
- 1995 'Fragments of Myth', exhibition, Robin Gibson Gallery, Sydney, Australia.
- 1997 Mangere Mountain Project –sculpture markers for an interpretation trail, Auckland, NZ
- 1999 'Growth' suite of sculptures commissioned by Taipei City Government for City Hall Station
- 2001 Hualien International Stone Symposium, Taiwan. ('Spinning Ziggurat')
- 2003 Participant in the 9th Yuzi Paradise Sculpture Symposium, Guilin, China. (Riversticks)
- 2004 'Stand Turn Spin' Public Art commissioned by Watakere City council for Waitakere Trust Stadium. NZ
- 2005 'Sanrinto' sculpture for the Ningen Hiroba, (Square of humanity) Sekigahara, Japan.  
'Birth Rise Fall' monumental sculpture for Shin Pao San, Taipei, Taiwan  
'See Toy' exhibition, Whitespace, Auckland, NZ  
Design of suspension bridge (Wai Tahurangi) at Olympic Park, for Waitakere City, NZ
- 2006 I-Shou University International Stone Symposium. Kaohsiung, Taiwan. 'Pacific Islands'  
Lead artist for interpretative trail, Olympic Park, Waitakere City, NZ  
L'île et le Rapace, Minéralités' group exhibition, Tjibaou Centre, Nouméa, Nouvelle  
Caledonie.
- 2007 'Spinning Tiers' at Sculpture on the Gulf, Waiheke Island, Auckland, Lead artist on team  
for redesign of St Patrick's Cathedral Square, for Auckland City Council.  
'Kuri Topiari' Stoneleigh Sculpture Show, Auckland Botanic Gardens

- 2008 'step touch stone' St. Patrick's Cathedral Square, public sculpture for Auckland City Council. Travel to New Caledonia, China, France, Canada. Interpretive sculptures at Olympic Park, New Lynn, Auckland; (Whau Pod, Spinning Tops.)
- 2009 'Thieves' garden' exhibition, Whitespace Gallery Auckland, NZ
- 2010 Travel to Italy, Lebanon, Taiwan BenQ International Sculpture Workshop, Mabu, Hsinchu Province, Taiwan.
- 2011 'Landshapes' exhibition, Whitespace, Auckland, NZ
- Hualien International stone sculpture festival, Hualien, Taiwan