

Krystie Wade

EDUCATION

- 2001 – 2004 Bachelor of Design, Unitec
Major in Visual Communication – painting, art theory
- 2003 Bremen University, Germany
Award to study painting as a representative of Unitec
- 1999 – 2000 Certificate of Design Skills, Unitec
Graphic design, furniture design, interior design, product design, jewellery & ceramics, design theory

EXHIBITIONS

- 2016 Group show *Vacating and Inhabiting*, Whitespace, Auckland
Group show *PAINTING PROGRAMME. (PROG)*,
The Pah Homestead, Wallace Arts Centre, Auckland
- 2015 Group show *4x4x4*, Whitespace, Auckland
- 2014 Group Show *New Works* Milford Gallery, Dunedin
- 2013 *Sense of Space* (group), Whitespace, Auckland
- 2011 *New Paintings*, Whitespace, Auckland
- 2010 *New Paintings*, Whitespace, Auckland
- 2009 Kobo Chika Gallery, Tokyo, Japan
Gallery Satoru, Tokyo, Japan
Speaking in Ramas, Physics Room, Christchurch
- 2008 *New Paintings*, Whitespace
- 2007 *Christmas Show* (group), Whitespace
Agendo Exhibition (group) Melbourne
James Wallace Art Awards Finalist – Aotea Centre, Auckland;
The New Dowse Gallery, Lower Hutt
Auckland Art Fair (Whitespace), Auckland
Commence Orbit from the Springs, Whitespace
Pretty Pretty (group), Snowwhite Gallery, Unitec
- 2006 *Christmas Show* (group), Whitespace
New Paintings, Whitespace
- 2005 *Top Ten* (group) Snowwhite Gallery, Unitec
Art Fusions (group), Carmel College, Auckland
- 2004 *Maxi Kunst*, Studio 14, Unitec
Madam Morel's Greenhouse Techniques Predominate,
Studio 14, Unitec

ACHIEVEMENTS

- 2015 Finalist in the Wallace Award
- 2011 Public Project, Piano Painting, Rugby World Cup, NZ
- 2010 James Wallace Art Award Finalist
- 2009 Artist Residency, Can Serrat, Catalunya, Spain
- 2007 Agendo Art Award, Melbourne
- 2007 James Wallace Art Awards Finalist
- 2006 Winner of the "landscape" prize, Molly Morpeth Art Award
- 2005 Norsewear Art Award Finalist
- 2005 James Wallace Art Awards
- 2005 Winner of the "landscape" prize, Molly Morpeth Art Award

COLLECTIONS

The James Wallace Arts Trust
National Bank of New Zealand

PUBLIC PROJECTS

Selected to paint piano as a public artwork for Wynyard Quarter 2013, 2014 on display near the tram station and playground at Wynyard Quarter.

Selected to create an artwork for the APO 2015 catalogue of shows, work was part of APO fundraiser auction with deloitte's early this year.

ARTICLES

2011	Dick Frizzell, Its all About the Image, Random House NZ
2010	Justin Paton, How to look at a painting, Desert Road Production
2009	Warwick Brown, <i>Seen this Century</i>
2008	Andrew Gomez, <i>Poetries of Space</i> , Whitespace
2007	Artsville, TVNZ, <i>Upcoming Shows</i>
2007	T.J McNamara, <i>Benefits of the Business</i> New Zealand Herald
2006	Metro Magazine