

NIKI

HASTINGS – MCFALL

SELECTED EXHIBITIONS

- 2013** *In Flyte (Survey exhibition)*, Pataka Art + Museum, Wellington
- 2012** *Variance*, Whitespace, Auckland
Home: AKL, Auckland Art Gallery
(solo) Milford Gallery, Dunedin
Not For Entertainment, Whitespace, Auckland
- 2011** *Danse (solo)*, Art Station, Auckland
Shed, Nelson Sculpture Trust, Nelson
Niki Hastings-McFall & Lonnie Hutchinson, RH Gallery at Woollaston, Nelson
New Romantics, Calder and Lawson Gallery, University of Waikato, Hamilton
Oceania: Imagining the Pacific, City Gallery, Wellington
Another Universe, Calder and Lawson Gallery, University of Waikato, Hamilton
Game On, Hastings City Art Gallery, Hastings
This Is Not A Vitrine, Waikato Museum
- 2010** *Splore Polynisation Installation*, Tapapakanga Regional Park
Putiputi, Hastings City Art Gallery
Under, Lopdell House Gallery, Waitakere
Untitled, Woollaston Gallery, Nelson
Pocket Guide to NZ Jewellery, Society of Arts and Crafts, Boston, USA
Bloom, Milford Art Gallery, Queenstown
Now and Then, RH Gallery at Woollaston, Nelson
Niu Pasifik: Urban Art from the Pacific Rim, Expressions Arts and Entertainment Centre, Upper Hutt
Niu Pasifik: Urban Art from the Pacific Rim, The C.N. Gorman Museum, University of California at Davis, USA
Tiaho: Contemporary Photography from Oceania, Instituto Latino de Mexico, Mexico
Tiaho: Contemporary Photography from Oceania, Centro Cultural Multidisciplinario EL CASETON, Mexico
Tiaho: Contemporary Photography from Oceania, Palacio Municipal de Ciudad Nezahualcoyotl, Mexico State
Samoan Art: Urban, The de Young Fine Art Museum of San Francisco, USA
- 2009** *Rear window project*, Dunedin Public Art Gallery
Second Life, Pataka, Porirua
Polysynthesis, Millenium Art Gallery, Blenheim
I See Red, Pataka, Porirua
White on White, Christchurch Art Gallery
Lei Installation, Christchurch Art Gallery,
Wallace Art Awards Finalists Show, Aotea Centre, Auckland
Wallace Art Awards Finalists Show, Dowse, Wellington
Solo Exhibition, Bartley & Co, Wellington
Second Life, Serjeant Gallery, Whanganui
Pocket Guide to NZ Jewellery, Velvet Da Vinci, San Francisco, USA
Masterworks, Milford Art Gallery, Queenstown
Have a Little Faith, Milford Art Gallery, Dunedin
The Lei Curtain Project, New Art Land, TVNZ 6
- 2008** *Seeing the Light*, Milford Gallery, Dunedin
Le Folauga, Kaohsiung Museum of Fine Arts, Taiwan

- The Maui Dynasty*, Goodman-Suter Art Project, Suter Gallery, Nelson
Polysynthesis, Ashburton Art Gallery, Ashburton
Samoa Contemporary, Pataka, Porirua
Samoa Contemporary, Serjeant Gallery, Wanganui
Samoa Contemporary, Tauranga Art Gallery, Tauranga
- 2007** *Lotsa Love*, (solo) Judith Anderson Gallery, Napier
Le Folauga, Auckland War Memorial Museum, Auckland
JOC, Objectspace, Auckland
JOC, Vancouver, Canada
JOC, Holland
The Trouble with the Weather, Sydney University of Technology, Australia
Chemistry of Three, Whangarei Art Museum
- 2006** *Joy! Joy!! Joy!!!* (solo) FHE Gallery, Auckland
Common Goods, Melbourne Museum, Melbourne, Australia
Summer Show with Jason Hall, Judith Anderson Gallery, Hastings, Hawkes Bay
JOC, The Muse, Sydney, Australia
Pasifika Styles, Cambridge University, Cambridge, UK
Cross Currents, Judith Anderson Gallery, Hastings, Hawkes Bay
- 2005** *Polynisation (solo)*, Bartley-Nees Gallery, Wellington
Polynisation (solo), G2 Gallery, Auckland
Pataka Pasifika – The Art of Adornment, Pataka Museum, Porirua
In Flower, Whangarei Art Museum, Whangarei
Natural Selection, Linden Gallery, St Kilda, Melbourne, Australia
Latitudes, Hotel de Ville, Paris, France
- 2004** *It's the Islander Coming Out In Me* (solo), FHE Gallery, Auckland
From a Different Landscape, Horti Hall, Melbourne, Australia
Paradise Now, Asia Society Museum, New York, USA
Cross – Pollination, Craft Victoria, Melbourne
Sao Paulo Biennale, Parque Do Ibirapuera, Sao Paulo, Brazil
Scape Art & Industry Biennale, Robert McDougall Annexe, Christchurch
- 2003** *Afio Mai* (solo), Lopdell House Gallery, Auckland
Rise Up Singing (solo), FHE Gallery, Auckland
It'll Be All White (solo), Bartley – Nees Gallery, Wellington
VAhine, Lane Gallery, Auckland
Iki, and Thanks For All the Ika, Contemporary Art Centre, Vilnius, Lithuania
Iki, and Thanks For All the Ika, National Museum Cook Islands, Rarotonga
Iki, and Thanks For All the Ika, Artspace, Auckland
- 2002** *Fl/oral Histories* (solo), Bartley – Nees Gallery, Wellington
Pacific Notion, Macy Gallery, University of Columbia, New York, USA
Dolly Mix (W)rapper, Waikato Museum, Hamilton
Pacific Notion, Sydney College of the Arts, University of Sydney, Australia
Pacific Rim, Simmons Gallery, London, UK
Big Bang Theory – Recent Chartwell Acquisitions, Auckland Art Gallery
Asia-Pacific Triennale, Queensland Art Gallery, Brisbane, Australia
Melbourne Art Fair, Royal Exhibition Centre, Melbourne, Australia
Pacific Rim, Brooke – Gifford Gallery, Christchurch
- 2001** *Malie! Malie! Malie! II*, Window Project, Auckland Art Gallery
1 Noble Savage, 2 Dusky Maidens, Brisbane City Art Gallery, Brisbane, Australia
4th New Zealand Jewellery Biennale, Dowse Art Museum, Wellington Touring
Botanica, Adam Gallery, University of Victoria, Wellington
Urban Navigator (solo), G2, Auckland
Reclaimed, Dowse Art Museum. Wellington

Malie! Malie! Malie! II, Rear Window Installation, Dunedin Public Art Gallery
The Coming of the Light, Auckland Art Gallery, Auckland

- 2000** *1 Noble Savage, 2 Dusky Maidens*, Lure Gallery, Dunedin
1 Noble Savage, 2 Dusky Maidens, Jonathan Smart Gallery, Christchurch
1 Noble Savage, 2 Dusky Maidens, New Works Gallery, Wellington
Island Crossings, Global Arts Link, Brisbane, Australia
Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia
Noumea Biennale d'Art Contemporain, Jean Marie Tjibaou Center, Noumea, New Caledonia
8th Pacific Arts Festival, Noumea, New Caledonia
Te Ao Tawhite / Te Ao Hou, Art Museum of Missoula, Montana, USA
Te Ao Tawhite / Te Ao Hou, Maui Art and Culture Centre, Kahalui, Hawaii
Art Pasifika, Lane Gallery, Auckland
- 1999** *Head, Hands, Heart*, Christchurch Arts Festival, Christchurch
Te Tupu Ake, 'No Man Is An Island', Jean Marie Tjibaou Centre, Noumea, New Caledonia
1 Noble Savage, 2 Dusky Maidens, Judith Anderson Gallery, Auckland
Adorned, Macleay Museum, University of Sydney, Sydney, Australia
Past Pacific - South Seas Folk (solo), Monash University Gallery, Melbourne, Australia
South Seas Folk, Pacific_Artspace, Collingwood, Melbourne, Australia
- 1998** *Trusting Nature*, Despart Gallery, Tasmania, Australia
Past Pacific (solo), Avid Gallery, Wellington
Past Pacific (solo), Lure Gallery, Dunedin
6th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Tautai Sculpture Symposium, Auckland
- 1997** Christchurch Arts Festival, Christchurch
Past Pacific (solo), Fingers Gallery, Auckland
Pacific Wave, Hawkes Bay Museum, Napier
- 1996** *Tautai Sculpture Symposium*, Auckland
Other (solo), Fingers Gallery, Auckland
International Pacific Festival of Arts, Apia, Western Samoa
Badge, Fisher Gallery, Auckland
Pacific Wave, Performance Space Gallery, Sydney, Australia
- 1995** *Bottled Ocean*, Auckland City Art Gallery, Auckland
Bottled Ocean, Manawatu Art Gallery, Palmerston North
Bottled Ocean, Waikato Museum, Hamilton
Bottled Ocean, McDougall Art Annex, Christchurch
- 1994** *Bottled Ocean*, Wellington City Art Gallery, Wellington

COLLECTIONS

British Museum, London, UK
GOMA, Queensland, Australia
Museum fur Volkekunde, Leipzig, Germany
Ministry of Foreign Affairs and Trade, Sydney, Australia
Tjibaou Centre, Noumea, New Caledonia
Ministry of Foreign Affairs and Trade, Samoa
Auckland Museum
Te Papa Tongarewa
Auckland Art Gallery
Dowse Museum, Wellington
Chartwell Collection
Wallace Arts Trust Collection
Adam Art Gallery, Victoria University, Wellington
Pataka Museum, Porirua, Wellington
Auckland City Council
University of Auckland collection
Victoria University, Wellington
The Suter Gallery, Nelson
Telstra Clear Pacific Collection, Manukau City
Waitakere City Council
Ministry of Foreign Affairs and Trade, Wellington

PUBLIC COMMISSIONS AND PROJECTS

Glen Eden Library, Auckland City Council
Henderson Library, Auckland City Council
Lorne St Project, Auckland City Council
Museum of Foreign Affairs and Trade, Sydney, Australia
Telstra Clear Centre, Manukau City
Victoria University, Wellington
Save Seven, New Zealand Breast Cancer Society, Auckland
New Artland, series 2, TVNZ, public installation project, Oratia Stream, West Auckland
Splore music festival, 2010, public installation, Tapapakanga National Park
Auckland Council and Tautai Trust, Public installations Ponsonby Road, Pitt Street, CBD Auckland
Splore in the City, 2011, public installation, Auckland Town Hall

AWARDS

2010	CNZ Grant, Splore Music Festival Installation, Tapapakanga Regional Park
2005	Certificate in Tertiary Teaching, Manukau Institute of Technology CNZ Grant, Funding to travel to Paris for 'Latitudes 2005' exhibition CNZ Grant, Funding to travel to Melbourne for La Trobe University at Bendigo Residency
2004	CNZ Grant, Funding to travel to New York to 'Paradise Now' exhibition Manukau Institute of Technology Professional Development grant
2002	CNZ Grant, Funding to travel to Samoa for research and produce work for an exhibition Manukau Institute of Technology Professional Development grant – funding to print a catalogue of recent works
2001	CNZ Grant (via Pacific_Artspace), Funding to travel to Sydney for 'Pacific Notion' Exhibition
2000	Bachelor of Visual Arts, Manukau School of Visual Arts, Auckland University Martin Hughes Pacific Art Award

- CNZ Grant (via Pacific Age Art), Funding to travel to Ipswich Gallery, Brisbane for residency, workshops and installation of work
 CNZ Grant (via Te Waka Toi) Funding to travel to New Caledonia for the 8th Pacific Art Festival
1999 Advanced Certificate in Adult Teaching, Manukau Institute of Technology
 CNZ Grant (via Tautai Trust), Funding to travel to the Tjibaou Centre in New Caledonia for installation work
 CNZ Grant, Funding for group show '1 Noble Savage, 2 Dusky Maidens' and accompanying catalogue
1997 Diploma of Visual Arts, Manukau Institute of Technology
 CNZ Grant, Funding for solo show and catalogue
1995 QE 11 Arts Council Grant, Emergent Craft Artists Award
1994 Certificate in Contemporary Jewellery, Manukau Institute of Technology
 ZONTA South Auckland Student award
 Pacific Island Youth Leadership Trust Award
1993 Warburton Award for the Top Jewellery Student, Manukau Institute of Technology

WORKSHOPS, RESIDENCIES, LECTURES, FLOORTALKS AND INSTALLATION PROJECTS

- 2011** Workshop, Mairangi Bay Arts Centre, Senior Citizens day
 Workshop, Aorangi College
 Workshop, De La Salle College
 Floortalk, Breast Cancer Society awareness group, Auckland
 Workshop, Auckland Girls Grammar School, Artstation
 Workshop, Western Springs College, Artstation
 Workshop, Western Springs Primary school, Artstation
 Workshop, White Night Arts Festival, Artstation
 Installation, Stairwell, Artstation (Polynisation Series)
 Installation, Nelson Ports, Waterfall (Polynisation Series)
 Installation, Splore 2011, Auckland City Town Hall
 Installation, CBD Auckland, various sites, Auckland Council and Tautai Trust
- 2010** Lecture, Elim School of Fine Arts
 Lecture, Unitech
 Lecture, Auckland University of Technology
 Lecture, Whitecliffe College of Arts and Design
 Lecture, Manukau School of Visual Arts
 Installation, Splore 2010, Tapapakaianga National Park (Polynisation Series)
- 2009** Floor Talk, Pataka, Porirua
 Floor Talk, Serjeant Gallery, Whanganui
 Installation, Christchurch Art Gallery, Christchurch
 Installation, public community project, Oratia Stream, TVNZ
- 2008** Floor Talk, Pataka, Porirua
 Floor Talk, Serjeant Gallery, Whanganui
 Floor Talk, Ashburton Art Gallery, Ashburton
- 2007** Lecture, University of Technology Sydney, Australia
- 2006** Residency, Bendigo, Australia
- 2005** Floor Talk, Bartley-Nees Gallery, Wellington
 Lecture, Auckland Museum, Auckland
 Lecture, Kelston Girls High School, Auckland
 Floor Talk, Auckland Art Gallery, Auckland
- 2004** Lecture, Whitecliffe College of Arts and Design, Auckland

Lecture, Hungry Creek School of Art, Puhoi
Lecture, Manukau Institute of Technology, Auckland
Lecture, Pataka Museum of Arts and Culture, Porirua
Panel Discussion, Asia Society Museum, New York

- 2004** Lecture, UNITEC, Auckland
Lecture, Australia National University, Canberra, Australia
Workshop, ELAM School of Fine Arts, Auckland University
Workshop, TAUTAI Fresh Horizons, Christchurch
Workshop, Whitireia Polytechnic, Wellington
Lecture, Whitecliffe College of Art and Design, Auckland
Lecture, Te Wananga O Aotearoa, Auckland
- 2002** Floor Talk, Auckland Art Gallery, Auckland
Lecture, Sydney College of the Arts, Sydney, Australia
Lecture, Whitecliffe College of Art and Design, Auckland
Workshop, Te Tuhi Centre for the Arts, Auckland
Lecture, Auckland Art Gallery, Auckland
- 2001** Floor Talk, Brisbane City Art Gallery, Brisbane
Floor Talk, Adam Gallery, Victoria University, Wellington
- 2000** Residency, Global Arts Link, Brisbane, Australia
Workshop, Bundamba High School, Brisbane, Australia
Lecture, Manukau Institute of Technology, Auckland
Lecture, RMIT, Melbourne, Australia
Lecture, Jean-Marie Tjibaou Centre, New Caledonia
- 1999** Workshop, Balmoral Primary School, Auckland
Residency, Jean-Marie Tjibaou Centre, New Caledonia
Lecture, Manukau Institute of Technology
Installation, Auckland University of Technology, Auckland
Lecture, Aotea Centre, Auckland
Floor Talk, Monash University Gallery, Melbourne, Australia

SELECTED PUBLICATIONS

Past Pacific, Solo show catalogue, self-published, Auckland '97
100 New Zealand Craft Artists, Helen Schamroth, Godwit Press; Publisher, Random House '98
Art New Zealand 'Pacific Art – Moving Beyond the Stereotype', Dr Karen Stevenson, #90, '99
Art Asia Pacific 'Navigating Pacific Art', Dr Caroline Vercoe, #22
Object Magazine 'Objects to Be-Hold', Dr Caroline Vercoe, #2
Past Pacific – South Seas Folk, Catalogue, Monash University Gallery, Melbourne, '99
1 Noble Savage, 2 Dusky Maidens, Catalogue, Published by C. Charteris, N. Hastings-McFall & S. Tekela-Smith, Auckland, 200
Object Magazine, 'Hot Offerings', Mark Kirby, #2, 2000
Pacific Bound, 8th Pacific Arts Festival Catalogue Pacific Delegation Aotearoa, Creative New Zealand, 2000
Te Ao Tawhite / Te Ao Hou Catalogue, Art Museum of Missoula, Montana, U.S.A. 2000
Biennale d'Art Contemporain, Tjibaou Center Biennale Catalogue, A.D.C.K. Noumea, New Caledonia, 2000
Art Asia Pacific, 'Island Crossings' Dr Karen Stevenson, pg 294-95, issue 30, 2001
4th NZ Jewellery Biennale, Catalogue, Dowse Art Museum 2001, pg 34 – 35
Art Asia Pacific, 'Our Identity Lies Ahead', Jackie Lewis-Harris, pg 24, Issue 31, 2001
Object Magazine, 'Shadowcatchers & Suburban Sublimation', Carloine Vercoe, Object #3/01, pg 36-39
Art Journal, "The Coining of the Light": Privileging Indigenous Beliefs' Dr Karen Stevenson, Vol 60, #4 Winter 2001, pg 48-53. USA

Pacific Notion, Catalogue for exhibition, Sydney College of the Arts, University of Sydney 2002

Big Bang Theory, Catalogue for 'Big Bang Theory – Recent Chartwell Acquisition' Auckland Art Gallery, 2002 (not paginated)

Pacific Art Niu Sila, editors S.Mallon and F. Pereira, MONZ Te Papa Tongarewa 2002, Pg 10, 41-43,51,190

Art Asia Pacific 'Jewelled', Dr Damian Skinner, Issue #36

Samoa Art & Artists, Sean Mallon, Craig Potton Nz, 2002

Asia Pacific Triennial Catalogue, Queensland Art Gallery

Art New Zealand, Vahine, Pandora F Pereira, #107, winter 2003, pgs 52-55, '95

Object Magazine, Illuminating History, Dr Damian Skinner, #74, pg 74-75

Art News, Contemplating Paradise, Virginia Were, Spring 2003, pg 46-47

Australian Art Review, The Sanctuary and the Garden, Sue Gardiner, Issue #3, Nov 2003 – Feb 2004, pg 73-75

Paradise Now Catalogue, Asia Society, New York, 2004

Scape, N Hastings-McFall Parataiso II, Stephanie Oberg pg 18-19 Art & Industry Biennial Trust 2004

Art Link, Location, Location, Location, Tracey Clement, Vol 24 #4 2004, pg 28-31

Pasifika Styles, catalogue, University of Cambridge Museum of Archaeology and Anthropology, Cambridge, England

From the VUW Art Collection, Adam Art Gallery, Te Pataka Toi, Victoria University of Wellington, pg 20

Art Asia Pacific, Pacific New Wave, Giles Peterson, pg 66-67, March / April 2007, #52

The Trouble with the Weather: A Southern response (catalogue) University of Technology, Sydney, Australia, ISBN # 278064647771-8, 2007

Le Folauga catalogue, Kaohsiung Museum of Fine Arts, 2008

The Maui Dynasty catalogue, Suter Art Gallery, 2008

The Frangipani is Dead, Dr. Karen Stevenson, Huia Publishers, 2008

Contemporary New Zealand Art, 5, Elizabeth Caghey, Bateman Publishers, 2008

Second Life Catalogue, Pataka Museum of Arts and Cultures, 2009

Pocket Guide to New Zealand Jewellery, Dr Damian Skinner, ISBN#97806153450104, 2008

Ethnic Jewellery and Adornment, Truus Daalder, Macmillan Publishing, 2011

DANSE catalogue, Dr. Caroline Vercoe, Tautai Contemporary Pacific Arts Trust, 2011

I Spy NZ Art, The Auckland Art Gallery, ISBN#0-86463-278-9, 2011

The Contemporary Pacific: A Journal of Island Affairs Vol. 23 No. 1, University of Hawaii Press, 2011

Oceania Imaging the Pacific, City Gallery Wellington, 2011

West:The History of Waitakere, Editors – Finlay Macdonalds & Ruth Kerr, Random House NZ, pg 299-301, 2009