

**Greer Twiss** ONZM

1937 Born Auckland, New Zealand.

**Education**

1960 Dip FA Hons Elam School of Fine Arts, University of Auckland.

1961 Dip Teaching, Auckland Teachers Training College.

**Awards**

1965 Queen Elizabeth II Arts Council Travel Grant.

1972 Hansell's Sculpture Prize, Wairarapa Arts Centre, Masterton  
(*Line of Sight*).

Todd Motor, Porirua: Commission Competition Winner Awards

1975 QE II Arts Council Travel Grant.

1982 QEII Arts Council Travel Grant.

2001 Inaugural Auckland Sculpture Trust Commission

2002 Officer of New Zealand Merit

2011 Arts Foundation Icon Award recipient

**Solo Exhibitions (Sculpture)**

1964 Ikon Gallery, Auckland, *Athletes*

Eric Scholes Gallery, Rotorua, *Athletes*.

1965 John Cordy Gallery, Auckland, *15 Recent Bronzes*

1968 Barry Lett Galleries, Auckland: Auckland Festival Exhibition

1969 Victoria University Library, Wellington: *Painted Bronzes (six works)*

1970 Bonython Gallery, Sydney, Australia: *Frozen Frames*

1972 Barry Lett Galleries, Auckland: *Intersections - Sculptures and Drawings*

1974 Barry Lett Galleries, Auckland: *Of Lead Lines & Links*

1975 Brooke Gifford Galleries, Christchurch: *Greer Twiss – Sculpture*,  
Barry Lett Galleries, Auckland: *New Works*.

Maidment Little Theatre, Auckland: *Thirty Drawings*.

1976 Peter Webb Galleries, Auckland: *Barriers and Sight*

1979 Barry Lett Galleries, Auckland: *Twiss Recent Sculpture - Support  
Systems*

Barry Lett Galleries, Auckland: *Works in Progress*

Victoria University, Wellington: *Recent Work*

1980 Bosshard Galleries, Dunedin: *Three-Legged Race*.

1981 Wellington City Art Gallery: *Greer Twiss Sculpture, Survey Show  
1959-1981*,

Rex Irwin Gallery, Sydney, Australia: *A Three-Legged Device*

RKS, Auckland. *A Three-Legged Device*

NZ Embassy Washington: *A Three-Legged Device*.

NZ Embassy London: *A Three-Legged Device*.

Johnsonville J Mall: *Greer Twiss Works*

1982 New Zealand House, London: *A Three Legged Device*

RKS Art, Auckland: *Small Tripods*.

Govett Brewster Art Gallery New Plymouth, *Greer Twiss Survey*

Rotorua Art Gallery, *Greer Twiss Survey Show*.

Waikato Art Museum, Hamilton, *Greer Twiss Survey Show*.

Sarjeant Gallery, Wanganui, *Greer Twiss Survey Show*.

- McDougall Art Gallery, Christchurch: *Greer Twiss Survey Show*
- 1983 Northland Society of Arts, Whangarei: *A Three Legged Device*.  
National Art Gallery: *The Human Figure Re-Assessed*.  
New Vision Gallery, Auckland: *Tripods and Vacations*.  
Robert McDougall Gallery, Christchurch: *Greer Twiss Survey*  
Manawatu Gallery, Palmerston North, *Greer Twiss Survey Show*.  
Southland Museum & Art Gallery, *Greer Twiss Survey*.
- 1984 Janne Land Gallery, Wellington: *Tripods and Vacations Tripods*).
- 1985 New Vision Gallery: *Now and Then*
- 1986 Centre for Contemporary Art, Hamilton: *Recent Sculpture*.  
New Vision Galleries, Auckland: *Evidence*
- 1987 New Vision Galleries, Auckland: *Now & Then*
- 1988 Gow Langsford Gallery, Auckland: *Up, Up and Away*
- 1990 Gow Langsford Gallery, Auckland: *Greer Twiss – Sculpture*
- 1992 Installation Fisher Gallery, Pakuranga: *Act One Scene One*.
- 1993 Installation Fisher Gallery, Auckland: *Decoys and Delusions*.
- 1995/96 Touring Exhibition: Hawkes Bay Museum, Napier, the Gisborne  
Museum & Arts Centre, & Manawatu Art Gallery, Palmerston  
North: *The Persuasion of the Real, (Hobson's Baggage)*.
- 1996 Artis Gallery Parnell, Auckland, *Flags of Convenience*  
Whangarei Art Museum: *Flags of Convenience*.
- 1998 Installation Fisher Gallery, Pakuranga, Auckland: *Carnegie Case  
Project: A Case of Representation*.
- 1999 The Drawings Gallery, Ponsonby, Auckland: *Pressings*.  
Twiss Studio, George Street, Kingsland, Auckland: *The Albatross have  
Landed*.  
Twiss Studio, George Street, Kingsland, Auckland: *The Picnic Series*.
- 2000-2001 Installation Lopdell House Gallery, Titirangi: *Fabrications 1996-  
2000 and A Curious Collection*
- 2003 Major Retrospective Survey Auckland City Art Gallery. *Greer Twiss  
Theatre Workshop*
- 2007 40 George St Gallery, Auckland. *Ponsonby*
- 2000 Mark Hutchins Gallery Wellington: *Circumstantial Evidence*
- 2008 Campbell Grant Gallery Christchurch
- 2009 Mark Hutchins Gallery *greer twiss figure 50 years*.
- 2010 Whitespace *Buggies*
- 2010 John Leech Galleries *A survey*
- 2011 Whitespace *Winged Victories*

### **Commissions**

- 1963 Mercer & Sons Ltd, Auckland, (*Sun in Tree*).  
NZBC National Television Award: *Winged Harlequin*  
Auckland City Art Gallery: *Athletes Group*  
Commission (1966 – 1969)
- 1966 -1969 Auckland City Council: *Karangahape Road Fountain*.
- 1969 Manawatu Art Gallery
- 1970 Grand prix Association of NZ: *Jim Clark Trophy*
- 1974 -1975 Todd Motors, Porirua, Wellington: *Scale Shift (commenced)*
- 1977 Auckland School of Engineering (*Line Up*)  
Rotorua City Art Gallery: *Site Works*

- 1982 University School of Architecture, (*Twin Tripods*).
- 1986 Auckland City Gallery: No Sun, No Rain, No Radiation
- 1987 NZ Federation of Peace Studies: *Peace Award*  
Aurora Group, Aurora Park, (Penrose Industrial Park), *Red Legs*.  
Aurora Group, Aurora Park, (Penrose Industrial Park), *Twin Tripods*.
- 1988 Seoul Permanent Olympic Park, Seoul, Korea: *Trophy*
- 1989 Auckland Professional Club: *Flight of Fancy*.
- 1992 Bell, Gully and Weir Law Firm, Auckland: *Flight of Fancy*
- 1994 University of Victoria, Wellington: *Victoria and the Birds*.
- 1995 -1996 Installation  
Touring Exhibition: Manawatu Art Gallery Palmerston North,  
Bishop Suter Gallery, Nelson: *A Right Royal Summer*.
- 1996 Friends of Hunter Building, Victoria University, Wellington:  
(*Victoria and the Birds*).
- 2004 Sculpture 2000 Trust: Queens Wharf, Auckland 2004 *Flight Trainer*
- 2005 Work for Auckland City Domain *Ten Graftings*
- 2009 Brickbay Sculpture Park :*Five Iron Albatrosses*
- 2010 Relic of Victory iron Private collection

### **Works in Public Ownership**

- 1962 Australian Architectural Society, (Concave, Convex)
- 1964 Auckland City Gallery, (*Group of Athletes*).  
CSA Gallery, Christchurch, (*Exhausted Athlete*).  
Hocken Library, Dunedin (*Owl*), linocut.  
Mildura Art Gallery, Victoria, (*Acrobat 1*)
- 1966 Auckland City Art Gallery: *The Bomb Will Maim*  
Hocken Library, Dunedin: *Underground Protesters*, (Drawing).  
Tooruk Gallery, Victoria, Australia: *Acrobat*.
- 1968 Govett Brewster Gallery, New Plymouth: *Red Legs*  
Govett Brewster Art gallery, New Plymouth: *Red Legs*.
- 1971 Waikato Art Museum, (*Athlete*).
- 1972 Dunedin Public Gallery: *Warp Three*  
National Art Gallery, Wellington: *Shift 5*.  
Waikato Art Museum, Hamilton, drawing (*Don't Cross Yellow Lines*)  
University of Auckland, (*Touch*).
- 1973 *National Art Gallery, Wellington: Shift 3 and Shift 5*.
- 1974 St Heliers Bay Roman Catholic Church, (*Resurrection Figure*).  
Auckland City Art Gallery, (*VW Split*);  
Sarjeant Gallery, Wanganui, (*Three Athletes, (Group II)*)  
National Art Gallery, (*Full Stop Clamp*).
- 1975 University of Auckland School of Medicine: (*Links*).  
Robert McDougall Gallery, Christchurch: *Greyhounds Racing*
- 1977 Barry Lett Galleries, Auckland: *Site Works*
- 1978 Queen Elizabeth Arts Council presentation to Air New Zealand,  
*Warp Three*).
- 1979 Auckland City Art Gallery: *Cushions*

- Dowse Art Museum, Lower Hutt: *Trig*.
- 1980 Auckland City Art Gallery: *Chained Tripods*
- 1981 National Art Gallery, (*Twin Wedges*).
- 1982 Works Purchased for Public Collections  
National Art Gallery: *Nine Works, No French Test; Bikini Girl & Shadow; Frozen Frame; Plane; Lead by 5; Full Stop Clamp; Sight/Site Cross; Inspection Plates*.  
Waikato Museum, Hamilton: *Tripod*  
Auckland City Art Gallery, (*Chained Tripods*)  
National Art Gallery Wellington (now Te Papa Tongarewa).  
(*Hamish and Sue; Site/Sight Cross; Inspection Plates; Full Stop Clamp; Also Marchers, Untitled, Tripod Series* (drawings)).
- 1985 Auckland City Art Gallery: *Still Life*.  
Robert McDougall Gallery, Christchurch *Tools of Trade I; Greyhounds Racing*.
- 1986 Auckland City Art Gallery: *No Sun, No Rain, No Radiation*.
- 1987 Govett Brewster Gallery, New Plymouth: *Circumstantial Evidence*.
- 2001 Auckland City Gallery: *Marchers. 1965*  
St Cuthberts Girls' College, (*Empire Box Company*).
- 2003 *Auckland City Gallery; Buttocks 1970*
- 2009 *Real Art Road Show: Relic USA*
- 2012 Pah Homestead Wallace Gallery; "*Victory of Smathrace in the Natural History museum* "

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- Brown, G., (1981). Greer Twiss - A Three Legged Device - Recent Works, *Art New Zealand*, [22:18].
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Baskett, P, (1993) Light Touch with Heavy Metal. *NZ Herald*: March 4th.

Smith, A., (1993). Catalogue Essay: Decoys and Delusions.

Daly-Peoples, J., (1994). Greer Twiss, *Art New Zealand*, [42:43].

Dunn, M., (1995) The Persuasion of the Real, Exhibition Catalogue.

Brown, W., (1996). Another 100 New Zealand Artists. Godwitt Publishing.

Caughey, L., & Gow, J., (1998). *Contemporary NZ Art 1* Bateman Publications.

Levine, B., (1998). (Re)visioning the Real, Exhibition Catalogue, Lopdell House Gallery.

Pitts, P. (1999). Contemporary NZ Sculpture. David Bateman.

Sturgeon, G., (1986). *Sculpture at Mildura*. Mildura City Council.

Woodward, R., (2000). A Case of Sculpture. Catalogue Essay for *Fabrications 1996-2000 and A Curious Collection*, Lopdell House Gallery.

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