

Rebecca Swan

SELECTED SOLO EXHIBITIONS

2017	<i>The Exquisite Wound</i> , Te Uru for Auckland Arts Festival, Auckland
2017	<i>The Exquisite Wound</i> , Te Manawa, Palmerston North
2011	<i>Sweat</i> - Mark Hutchins Gallery, Wellington
2011	<i>Assume Nothing</i> - Cultural Center F. Bonnemaison, Barcelona, Spain
2010	<i>Dying to Know</i> - Whitespace, Auckland
2008- 2010	<i>Assume Nothing</i> - celebrating gender diversity tour in New Zealand
2010	<i>Assume Nothing</i> , Waikato Museum, Hamilton
2009	<i>Assume Nothing</i> , Canterbury Museum, Christchurch
2009	<i>Assume Nothing</i> , Te Manawa, Palmerston North
2009	<i>Assume Nothing</i> , MIC Toi Rerehiko, Auckland
2008	<i>Assume Nothing</i> , The New Dowse, Wellington (commissioning gallery)
2009	<i>Fabricated Truths</i> - Whitespace, Auckland
2008	<i>Fabricated Truths</i> - Mark Hutchins Gallery, Wellington
2004	<i>Assume Nothing</i> - The Australian Centre for Photography, Sydney
2001	<i>Married Life</i> - MIC, Auckland
1999	<i>Assume Nothing</i> - George Fraser Gallery, Auckland
1996	<i>The Big C</i> - Lopdell House Gallery, Auckland Exhibition and book launch
1995	<i>The Big C</i> - Watershed Media Centre, Bristol, England
1990	New Moon Gallery, Wellington (Sponsored by QEII Arts Council)

SELECTED GROUP EXHIBITIONS

2014- 2015	<i>The History in the taking: 40 years of Photoforum</i> Gus Fisher Gallery, Auckland City gallery Wellington, Dunedin Public Gallery
2012	<i>Faerie Tales</i> , curator, Snake Pit Gallery, Auckland
2012	<i>MOVE</i> , Video installation by <i>The Sense Collective</i> , SPLORE, Auckland.
2011	<i>Moments and Eternity</i> , Six New Zealand Photographers Pingyao International Festival of Photography, China
2011	<i>Continuum Gender Identities</i> , Ridgefield Gallery, Connecticut, USA
2010	<i>The Gaze</i> - Mark Hutchins Gallery, Wellington
2009	<3%- Mark Hutchins Gallery, Wellington
2008	<i>Maquette</i> - Mark Hutchins Gallery, Wellington
2008	<i>The Hand as Subject</i> - Whangarei Art Museum
2008	<i>The Language of Touch</i> - Mark Hutchins Gallery, Wellington
2004	<i>Desires</i> - Ardor Gallery, Auckland
2004	<i>Drag King Festival</i> - V.C.A. Gallery, Melbourne
2002	<i>Go Drag</i> - Kunsthau Tacheles, Berlin, Germany
2000	<i>The Supreme Photography Show</i> - Judith Anderson Gallery, Auckland
2000	<i>Mobile</i> - Australian Center for Photography, Sydney, Australia
1997- 1999	<i>Cancer the Journey</i> - National Gallery of Victoria (Toured Australia)
1998	<i>Blender</i> - Art station, Auckland
1994	<i>Our Bodies, Ourselves</i> - Nottingham Castle Museum and Art Gallery
1994	<i>Bodies, Ourselves</i> - Out of the Blue Gallery, Edinburgh, Scotland

PUBLISHING RECORD

2014	<i>Photoforum at 40</i> , photographic contributor, published by PhotoForum
2011	<i>Mein Heimliches Auge</i> photographic contributor published Konkursbuch
2010	<i>Assume Nothing</i> , American edition LAMBDA literary award finalist
2004	<i>Assume Nothing</i> , photographer and author.
2002	<i>Mein Lesbisches Auge</i> , photographic contributor, published Konkursbuch
1996	<i>The Big C</i> , my experience with cancer, photographer and author

FILMOGRAPHY

2017	<i>I Am Here</i> , two channel video by Rebecca Swan, DOP, director and editor.
2017	<i>What Are You Building</i> , by Rebecca Swan, DOP, director and editor.
2015	<i>Maui Descending a Starcase ii (after Duchamp)</i> by Yuki Kihara, DOP
2012	<i>Galu Afi: Waves of Fire</i> , by Yuki Kihara, Wallace Art Paramount Award, DOP
2012	<i>Siva in Motion</i> , by Yuki Kihara DOP
2012	<i>Culture for Sale</i> , by Yuki Kihara DOP
2012	<i>Move</i> , by Sense Collective, DOP and director.

2011 *Falling*, by Rebecca Swan and Charlotte Rose, DOP and director.
2009 *Assume Nothing* by Kirsty MacDonald, featured.
2006 *Black and White* by Kirsty MacDonald, featured.

SELECTED COLLECTIONS

2008 & 2009 The New Dowse Collection
2004 The Wallace Arts Trust

SELECTED FEATURES, ARTICLES AND REVIEWS

Nov 2011 Art New Zealand, feature
Jun 2010 *DIVA*, magazine, England feature.
Jun 2010 Weekend Herald, review
Nov 2010 Art Zone, feature
Feb 2009 Weekend Herald, review
Aut 2009 Art News New Zealand, review
Oct 2008 Art News New Zealand, article
Apr 2008 Weekend Herald, feature
Apr 2008 Dominion Post, feature
Feb 2005 *DIVA*, magazine, England book review.
Sep 2004 *Photofile*, book review.
Sep 2004 *Blue*, magazine, Australia, feature.
Sept 2004 *Sydney Star Observer*, feature.
Aug 2004 *Otago Daily Times*, article.
Aug 2004 *The New Zealand Herald*, book review.
Dec 2000 *Changing Room*, Routledge press, book cover.
Feb 2000 *Sydney Morning Herald*, Australia, exhibition review.
Feb 2000 *Capital Weekly*, Australia, exhibition review.
Nov 1999 *DIVA*, magazine, England, feature and cover.
Jun 1998 *Marie Claire* magazine, Italy, article.
Nov 1997 *Blue*, magazine, Australia, feature
Sep 1997 *Who*, magazine, Australia, article.
Sep 1997 *Sydney Morning Herald*, Australia, article.
Sep 1997 *The Melbourne Age*, Australia, article.
Sep 1996 *The Listener*, magazine, New Zealand, article.
Aug 1996 *Sunday Star*, New Zealand, article.
Aug 1996 *The Press*, New Zealand, article.
Feb 1995 *Hero*, magazine, New Zealand, feature and cover.
Sep 1994 *DAM*, magazine, England, feature and article.