

JAMES ORMSBY

b.1957 : Ngati Maniapoto, Waikato, Te Arawa and Katimana (Scotsman)

Education

1990 B.Ed. The University of Melbourne, Australia.
2002 MFA The Royal Melbourne Institute of Technology University, Australia

Solo Exhibitions

2017 *JAMES ORMSBY* Paul Nache, Gisbourne.
2016 *JAMES ORMSBY* Whitespace, Auckland
WHAKAPAPA Pataka Wellington
2015 *JAMES ORMSBY* Whitespace, Auckland
2013 *A7:13* Paul Nache, Gisborne
JAMES ORMSBY Whitespace, Auckland.
2011 *PSALTEAROA* Whitespace, Auckland
NEW DRAWINGS Paul Nache, Gisborne
2009 *NEW WORKS:* Whitespace, Auckland
POST-WHAKAIRO Paul Nache, Gisborne
2008 *NEW WORKS* Whitespace, Auckland
NEW DRAWINGS – The Pencil Gallery, Gisborne.
2007 *MAORIGAMI* Whitespace, Auckland
AROHA Waikato Museum of History & Art” Hamilton
2006 *DANCE OF A MARAE FLY* Whitespace, Auckland
2005 *NEW WORKS:* Whitespace, Auckland
MOMO TOI The Pencil Gallery, Gisborne
2004 *NEW WORKS* Whitespace, Auckland
2003 *NEW WORKS:* Whitespace, Auckland
2002 *KANOHI TE KANOHI:FACE TO FACE* Te Awamutu Museum
MOMO TOI : A FUSION ART
(a series of 4 shows, from Nov. '01 to Oct. '02)
Margot Phillips Gallery Artspost, Hamilton
Calder & Lawson Gallery, Waikato University, Hamilton
Apakura Gallery, Te Awamutu
Lopdell House Gallery, Waitakere

Group Exhibitions:

2017 *DRAWING* Geoff Wilson Gallery, NorthTec, Whangarei.
2014 *WHAKAROA* (Medicine Mandala) Te Koputu a te Whanga a Toi, Whakatane.
MILES ART AWARDS (Finalist Show) Tauranga Art Gallery, Tauranga.
2012 *SEEK* (Absence / Presence, project five) Mangere Arts Centre, Auckland.
2011 *SEEK* (Exchange, project four), Melbourne, Australia.
AUCKLAND ART FAIR Whitespace, Auckland.

- 2010
SEEK (Access, project three) Aratoi, Masterton.
CURRENT October Gallery, London.
PAPER MONEY Paul Nache, Gisborne.
- 2009
SEEK (Access, project two) Expressions Gallery, Upper-Hutt.
SEEK (East, project one) Paul Nache, Gisborne.
CHORUS Whitespace, Auckland
AUCKLAND ART FAIR Whitespace, Auckland.
- 2008
WALLACE ART AWARDS Finalist exhibition. Auckland, Wellington.
AOTEAROA LIBERATION POSTERS Waikato Museum, Hamilton, NZ.
 (Curated by Xavier de la Cueva Meade).
ARTIST'S ROOM Whitespace, Auckland
STATIONS OF THE CROSS Gus Fisher Gallery, Auckland
AOTEAROA LIBERATORS Ramp Gallery, Wintech, Hamilton, NZ.
L.A. ART FAIR Whitespace, Auckland
- 2007
CURRENT Whitespace, Auckland
RED Christchurch Art Gallery, Christchurch Pataka Gallery, Wellington
WALLACE ART AWARDS Finalist exhibition. Auckland and Wellington.
MAORI MARKET (Toi Maori Show) Wellington
AUCKLAND ART FAIR Whitespace, Auckland.
LOOKS SO FINE Whitespace, Auckland,
KORORAREKA (Invited national Artists to Russell, NZ, curator: Clive Arlidge).
- 2006
BIRDS The Art of New Zealand Birdlife. Pataka, Wellington
MANAWATAKI Waikato University. Calder & Lawson Gallery, Waikato University,
PERSONA: A Tribute to John Bevan Ford. The Pencil Gallery, Gisborne
- 2005
NOT ONE ACRE MORE Artspost Gallery, Hamilton, NZ)
AUCKLAND ART FAIR Whitespace, Auckland.
GLASSGLOW ART FAIR Whitespace, Auckland
LATITUDE: exploring Cultural Identity. (Invited American and NZ
 Artists at TakeTake Gallery - Awanuiarangi, Whakatane, NZ)
WHAIHANGA TOI Scott Ormond Gallery, Napier, NZ
- 2004
3 POINTS OF VIEW Waikato Museum of Art and History, Hamilton, NZ)
TRANSIT OF VENUS Milford Galleries, Dunedin, NZ
RECENT WORK Milford Galleries, Dunedin, NZ
- 2003
TE HA O TE WHENUA Whitespace, Auckland and Melbourne
THE KORU & KOWHAIWHAI Pataka, Wellington
- 2001
STRATA Span Gallery, Melbourne, Australia
WINTER GROUP SHOW Qdos Gallery, Lorne, Victoria, Australia
TO SCALE Geoff Wilson Gallery, Whangarei
NZ CANDIDATES SHOW RMIT Faculty Gallery, Melbourne, Australia
- 2000
NGA MOMO TOKI Artspost Gallery, Hamilton, NZ
- 1999
NEW MAORI ART Auckland for the APEC Conference, NZ
IWI'D Artspost Gallery, Hamilton, NZ
- 1998
RA WAHI Commonwealth Games, Kuala Lumpur, Malaysia
TE WEU Artspost Gallery, Hamilton, NZ

Collections

Te Papa Tongawera – Museum of New Zealand, Wellington, New Zealand.
The Wallace Arts Trust Collection, Auckland New Zealand.
The Waikato Museum of Art and History, Hamilton, New Zealand.
The University of Waikato, Hamilton, New Zealand.
Te Wananga o Aotearoa, Te Awamutu, New Zealand. Te Awamutu
Museum, Te Awamutu, New Zealand.
Southwell School, Hamilton, New Zealand.
The WEL Trust Waikato Art Collection, Hamilton, New Zealand.

Public Commissions :

ROTOTUNA INSTALLATION Hamilton, NZ
TAIWERE Murals, Rotorua, NZ
TE WHETU MOANA Ceiling, at R.N.Z. Navy's National Whare, Devonport Base, Auckland, NZ
TE PURENGI Mural, AUT Whare Auckland, Publications

Publications :

"Drawing Continuity: James Ormsby's Survey at Pataka" by: Nigel Borell.
Art New Zealand – #161/Autumn, 2016. Pages 60-63

"Whakapapa" (Survey show catalogue, Pataka, Porirua, NZ).
Introduction by Reuben Friend, text by Dr. Robin Woodward.

"Behind the Canvas – An insider guide to the New Zealand art market"
By: Warwick Henderson. Page 60. Pub. New Holland Publishers, Auckland, NZ, 2012.
ISBN: 978-1-86966-367-4

"Retaining Identity" by: Dr. Robin Woodward.
Asian Art News – Vol.21,#3.(May/June, 2011) Pages 88-91

"Seek" - Exhibition Review by Damian Skinner.
Art New Zealand – #134/Winter, 2010. Page 21

"Exploring Drawing: A look at contemporary Drawing" (Vol.3, Iss.3., 2010)
A teaching resource (CD + book), for School Art Departments by Ursula Cranmer.
(Pub. Integrated Education Ltd, NZ. ISBN 978-0-9582897-7-1

"Contemporary New Zealand Artists", Vol. 5, (Ed. Elizabeth Caughey, 2008).

"James Ormsby & Symbol" – Catalogue for solo Maorigami Exhibition (July 7 28, 2007).
Te Waka Toi, Creative New Zealand, ISBN 978-0-473-12454-0.

"Tu Tu Ana Te Puehu: To Seek, To Know, To Resolve" by: Ngahiraka Mason.
Art New Zealand – #124/Spring, 2007. Pages 54-57

"Contemporary New Zealand Art – 2007 Dairy" Craig Potton Pub., Nelson, NZ, 2006.

"New Zealand's Favourite Artists" Ed. By Denis Robinson.
Saint Pub., Auckland, New Zealand, 2006, ISBN 1-87729065-3.